

Christine R. Yano

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Education

Ph.D. University of Hawaii, Anthropology
M.A. University of Hawaii, Anthropology
M.A. University of Hawaii, Music (Ethnomusicology)
B.Mus. University of Michigan, Musicology
B.A. Stanford University, Communication

Teaching Experience

2011-2014 Chair of Anthropology, University of Hawai`i at Manoa
2007- Professor of Anthropology, University of Hawai`i at Manoa
2002-2007 Associate Professor of Anthropology (with tenure), University of
Hawai`i at Manoa
1997-2002 Assistant Professor of Anthropology, University of Hawai`i at
Manoa, Honolulu, HI
1995-96 Visiting Assistant Professor of Anthropology, Bowdoin College,
Brunswick, ME
1995 Lecturer, Dept. of Anthropology, University of Hawaii, Honolulu,
HI

Books

2013 *Pink Globalization: Hello Kitty and Its Trek Across the Pacific.* Durham,
N.C.: Duke University Press.

2011 *Airborne Dreams; "Nisei" Stewardesses and Pan American World
Airways.* Durham, N.C.: Duke University Press.
*Note: also in Japanese translation.

2006 *Crowning the Nice Girl: Gender, Ethnicity, and Culture in Hawai`i's
Cherry Blossom Festival.* Honolulu: University of Hawai`i Press.

2002 *Tears of Longing: Nostalgia and the Nation in Japanese Popular Song.*
Cambridge: Harvard East Asia Center. Harvard University Press.

Edited volumes

2013 Co-edited with Alisa Freedman and Laura Miller, *Modern Girls on the Go: Gender, Mobility, and Labor in Contemporary Japan*. Stanford: Stanford University Press.

Chapters in books

2013 “Singing the Contentions of Place: Korean Singers of the Heart/Soul of Japan.” IN Fiona Magowan and Louise Wrazen, eds., *Performing Gender, Place, and Emotion in Music*. Rochester: University of Rochester Press.

2013 With Wanda Adams (75% Yano, 25% Adams). “Tasting America: The Politics and Pleasures of School Lunch in Hawai`i.” IN Robert Ji-Song Ku, Martin Manalansan IV, Anita Mannur, eds., *Eating Asian America: A Food Studies Reader*. New York: New York University Press. Pp. 30-52.

2013 “‘Flying Geisha’: Japanese Stewardesses with Pan American World Airways,” IN Alisa Freedman, Laura Miller, Christine Yano, eds., *Modern Girls on the Go: Gender, Mobility, Globalism, and Labor in Contemporary Japan*. Stanford: Stanford University Press. Pp. 85-106.

2013 “Jet Age Nationhood: Pan American World Airways in Postwar Japan,” IN Christopher Gerteis and Timothy George, eds., *Japan since 1945: from Postwar to Post-Bubble*. London and New York: Bloomsbury. Pp. 208-222.

2012 “Categorical Confusion: President Obama as Case Study of Racialized Practices in Contemporary Japan,” IN Rotem Kowner and Walter Demel, eds., *Race and Racism in Modern East Asia: Western Constructions and Eastern Reactions*. Leiden: Brill Publishers. Pp. 499-522..

2010 “Cover Up: Emergent Authenticity in a Japanese Popular Music Genre.” IN George Plasketes, ed., *Play It Again; Cover Songs in Popular Music*. Aldershot, UK: Ashgate. Pp. 99-110.

2010 “Becoming Prodigal Japanese: Portraits of Japanese Americans on Japanese Television,” IN Mitsuhiro Yoshimoto, ed., *Japanese Television*. Ann Arbor: University of Michigan Press. Pp. 215-238.

2009 Co-written with T.C. Chang and Jon Goss (33%). “Travelling Cultures: Tourism and the Virtual Classroom in Hawai`i and Singapore,” IN Jon Goss and Terence Wesley-Smith, eds. *Remaking Area Studies: Teaching and Learning Across Asia and the Pacific*. Honolulu: University of Hawaii Press. Pp. 146-163.

- 2008 "Gaze upon Sakura; Imaging Japanese Americans on Japanese TV" IN Kathy Ferguson and Monique Mironesco, eds., *Gender and Globalization in Asia and the Pacific: Method, Practice, Theory*. Honolulu: University of Hawaii Press. Pp. 101-120.
- 2008 Co-written with Shuhei Hosokawa (50%), "Popular Music in Modern Japan." IN Alison Tokita and David Hughes, eds., *The Ashgate Research Companion to Japanese Music*. London: Ashgate Publishing Co. Pp. 345-362.
- 2007 "Side Dish Kitchens: Japanese-American Delicatessens in Honolulu, Hawaii" IN David Beriss and David Sutton, eds., *The Restaurants Book: Ethnographies of Where We Eat*. New York: Berg Publishers. Pp. 47-64.
- 2007 Co-written with Hirofumi Katsuno (50%). "Kaomoji and Expressivity in a Japanese Housewives' Chatroom," IN Brenda Danet and Susan Herring, eds., *The Multilingual Internet: Language, Culture and Communication Online*. Oxford: Oxford University Press. Pp. 278-300.
- 2006 "Flipping Kitty: Transnational Transgressions of Japanese Cute," IN Todd Holden and Tim Scrase, eds., *Medi@asia: Global Media/tion in and out of Context*. New York: Routledge. Pp. 207-223.
- 2006 "Monsterring the Japanese Cute: Pink Globalization and Its Critics Abroad," IN William Tsutsui and Michiko Ito, eds., *In Godzilla's Footsteps*. New York: Palgrave. Pp. 153-166.
- 2004 "Raising the Ante of Desire: Foreign Female Singers in a Japanese Popular Music World," IN Allen Chun, Brian Shoemith, Ned Rossiter, eds., *Refashioning Pop Music in Asia*, Honolulu: University of Hawaii Press/Curzon Press. Pp. 159-172. (Re-publication of 2001 article "Torching the Stage: Korean Singers in a Japanese Popular Music World," *Hybridity: Journal of Cultures, Texts and Identities* 1(2):45-63)
- 2004 "Kitty Litter: Japanese Cute at Home and Abroad," IN Jeffrey Goldstein, David Buckingham, and Gilles Brougere, eds., *Toys, Games, and Media*. New York: Lawrence Erlbaum Associates. Pp. 55-71.
- 2004 "Letters from the Heart," IN William Kelly, ed., *Fanning the Flames: Fans and Consumer Culture in Contemporary Japan*. Albany: SUNY Press. Pp. 41-58.

- 2004 "Panic Attacks: Anti-Pokemon Voices in Global Markets," IN Joseph Tobin, ed., *Pikachu's Global Adventure; The Rise and Fall of Pokemon*. Durham: Duke University Press. Pp. 108-138.
- 2003 "The Burning of Men: Masculinities and the Nation in Japanese Popular Song," IN James Roberson and Nobue Suzuki, eds., *Men and Masculinities in Contemporary Japan; Beyond the Urban Salaryman Model*. London: Routledge Curzon. Pp. 77-90.
- 2003 "Unraveling the Web of Song," IN Ted Bestor, Vickey Bestor, Pat Steinhoff, eds., *Fieldwork in Japan*. Honolulu: University of Hawaii Press. Pp. 277-293.
- 2002 "Karaoke" IN David Levinson and Karen Christensen, eds., *Encyclopedia of Modern Asia*. Great Barrington, MA: Berkshire Publishing.
- 2000 "Marketing of Tears," IN Timothy Craig, ed., *Japan Pop!* Armonk, N.Y.: M.E. Sharpe. pp. 60-74
- 1999 "Distant Homelands: Nation as Place in Japanese Popular Song." IN Kosaku Yoshino, ed., *Consuming Ethnicity and Nationalism: Asian Experiences*. London: Curzon Press. pp. 158-176
- 1998 "Defining the Modern Nation in Japanese Popular Song, 1914-1932," IN S. Minichiello, ed., *Japan's Competing Modernities; Issues in Culture and Democracy 1900-1930*. Honolulu: University of Hawaii Press. pp. 247-264.

Articles in international or national refereed journals

- in press "'Obama no Obama' – Knowledge as Exhilaration," *The Journal of American-East Asian Relations*, special issue edited by Laura Miller and Chuck Hayford.
- 2010 "Reach Out and Touch Someone: Thinking Through Sanrio's Social Communication Empire," *Japanese Studies* 31(2):23-36.
- 2009 "Wink on Pink: Interpreting Japanese Cute as It Grabs the Global Headlines," *Journal of Asian Studies* 68(3):1-8.
- 2006 "Shifting Plates: Okazuya (Japanese American Delicatessens) in Hawai'i," *Amerasia Journal* 32(2):37-48.

- 2005 "Covering Disclosures: Practices of Intimacy, Hierarchy, and Authenticity in a Japanese Popular Music Genre." *Popular Music and Society* 28(2):193-205.
- 2002 "Mixing the Plate: Performing Japanese American Identity on the Stage of the Cherry Blossom Festival Queen Pageant in Honolulu, Hawai'i," *Social Process in Hawai'i* 41:95-121.
- 2002 Co-written with Hirofumi Katsuno (50%). "Face to Face: On-line Subjectivity in Contemporary Japan," *Asian Studies Review* 26(2):205-232.
- 2001 "Torching the Stage: Korean Singers in a Japanese Popular Music World," *Hybridity: Journal of Cultures, Texts and Identities* 1(2):45-63.
- 2000 "Dream Girl: Imagining the Girl-Next-Door within the Heart/Soul of Japan," *U.S.-Japan Women's Journal (English Supplement)* 19:122-141.
- 1997 "Inventing Selves: Images and Image-making in a Japanese Popular Music Genre," *Journal of Popular Culture* 31(2):115-129.
- 1997 "Charisma's Realm: Fandom in Japan," *Ethnology* 36(4):335-349.
- 1996 "The Floating World of Karaoke in Japan," *Popular Music and Society* 20(2):1-17.

Book reviews

- 2010 Book review of *Multiculturalism in the New Japan; Crossing the Boundaries Within*, edited by Nelson H.H. Graburn, John Ertl, and R. Kenji Tierney, *Asia Pacific World* 1(2):133-134.
- 2007 Book review of *Pure Beauty; Judging Race in Japanese American Beauty Pageants* by Rebecca Chiyoko King-O'Riain, *Journal of American Ethnic History*.
- 2006 Book review of *The Chrysanthemum and the Song: Music, Memory, and Identity in the South American Japanese Diaspora* by Dale A. Olsen, *Journal of Asian Studies* 65(1):197.
- 2003 Book review of *Wearing Ideology* by Brian McVeigh, *Journal of Anthropological Research* 59:273-274.

- 2001 Book review of *Sounding Out the City; Personal Stereos and the Management of Everyday Life* by Michael Bull, *Music in Everyday Life* by Tia DeNora, *American Ethnologist* 28(3):728-729.
- 2000 Book review of *Takarazuka; Sexual Politics and Popular Culture in Modern Japan* by Jennifer Robertson, *American Anthropologist* 102(1):214.
- 1999 Book review of *The Worlds of Japanese Popular Culture; Gender, Shifting Boundaries and Global Cultures* by D.P. Martinez, *Journal of Asian Studies* 58(3):848-849.
- 1998 Book review of *Karaoke Around the World*, Tōru Mitsui and Shūhei Hosokawa, eds., *Japanese Studies* 18(2):212-213.
- 1996 Book review of *Japan in Traditional and Postmodern Perspectives*, Charles Wei-hsun Fu and Steven Heine, eds., *Journal of Asian Studies* 55(2):455-457.
- 1995 Book review of *Onchi and Singing Development, A Cross-Cultural Perspective*, Graham Welch and Tadahiro Murao, eds., *The World of Music*, 1995(3):92-94.

Other publications (conference proceedings, etc.)

- 2012 "Thoughts" [Reflections on the film *Karakara*, director Claude Gagnon]. Invited essay. *Film for Thought: Bridging Cultures*. pp. 14-16. Honolulu: Hawaii Council for the Humanities & Hawaii International Film Festival.
- 2009 "Pink Globalization: Rethinking Japan's Cute/Cool Trek Across the Pacific," *Bulletin of International House of Japan*, 29(2):34-36.
- 1996 "Constructing Women as Agents of Non-change: Motherhood and Nationhood in Japanese Popular Song," *Constructions and Confrontations: Changing Representations of Women and Feminisms, East and West*, Cornelia Moore and Cristina Bacchilega, eds., *Literary Studies East and West*, Vol. 12: 240-249.
- 1994 "Longing for *Furusato*: The Shaping of Nostalgia in Japanese Popular *Enka* Songs," *Proceedings of the Fifth Annual Ph.D. Kenkyukai Conference on Japanese Studies*. Tokyo: The Ph.D. Kenkyukai, The International House of Japan.

- 1993 "The Iemoto System: Convergence of Achievement and Ascription,"
Transactions of the International Conference of Orientalists in Japan, No. XXXVII 1992.
- 1985 "The Reintegration of Japanese Bon Dance in Hawaii after World War II,"
Selected Reports in Ethnomusicology Vol. VI, Asian Music in North America.

Electronic Publications

- 2004 "Eyeing Nikkei: Portrayals of Japanese Americans on an NHK TV Drama" (In English; Japanese translation by Koichi Iwabuchi). 13th JAMCO Online International Symposium "Japanese TV Dramas that Go Beyond "Japan": Their Transnational Significance and Influence," February-March. Japanese Media Communication Center (JAMCO).
<http://www.jamco.or.jp/2004_symposium/en/yano/index.html>

Manuscripts in Preparation

- Co-edited volume with Aaron A. Fox, *Songs Out of Place: Country Musics in a Global World*.
Book manuscript. Contract w/ Duke University Press.

Curated Exhibitions

- 2014-2015 "Hello! Exploring the Supercute World of Hello Kitty" Japanese American National Museum, Los Angeles.
- 2011 "Obama no Obama: Politics, Celebrity, International Ties," Japanese Cultural Center of Hawaii, Honolulu, HI.
- 2007 Case exhibit based upon "Airborne Dreams: Pan American Airways and 'Nisei' Stewardesses," Smithsonian National Air and Space Museum, Steven Udfar-Hazy Center.
- 2006 "Airborne Dreams: Pan American Airways and 'Nisei' Stewardesses," Japanese Cultural Center of Hawai'i, Honolulu, HI.

International and national conference presentations

- 2014 "Plucking Paradise: Hawaiian 'Ukulele Performance and Consumption in Japan." Paper presentation as part of double panel "Seeking Paradise: Utopic Visions in Japanese Popular Culture, I and II," Annual Meeting of Association for Asian Studies, Philadelphia. Chair and co-organizer of panel.
- 2013 "Plucking Paradise: Hawaiian 'Ukulele Performance and Consumption in Japan." Paper presentation as part of panel "Seeking Paradise: Utopic Visions in Japanese

- Popular Culture,” Annual Meeting of American Anthropological Association, Chicago. Chair and co-organizer of panel.
- 2013 “Child Star: Misora Hibari as Postwar Diva.” Paper presentation as part of panel “Female Icons in Japanese Pop Culture,” Annual Meeting of Association for Asian Studies, San Diego, CA.
- 2012 “Child Star: Misora Hibari as Postwar Diva.” Invited participant in conference “Pop Heroines and Female Icons of Japan.” University of Missouri-St. Louis, May 4-5.
- 2012 “From Japanese Cute to Asian Authenticity.” Invited participant in conference “Producing and Consuming Authenticity: Popular Culture in Globalizing Asia.” Boston University, April 7.
- 2012 Participant in roundtable “Tokyo Boogie Woogie Crosses the Pacific.” Annual meeting of Association for Asian Studies, Toronto.
- 2012 Discussant and moderator; international conference “Tapestry of Modernity: Urban Cultural Landscapes of Colonial Korea, 1920s-1930s,” Center for Korean Studies, University of Hawaii.
- 2011 Poster roundtable discussion, “Amuse-bouche.” American Anthropological Association, Montreal.
- 2011 “Covered Bridgings: Japanese Enka and its Mixed-Blood African American Star,” part of panel “*Haafu*, mixed race studies and multicultural questions in Japan.” Annual Meeting of Association for Asian Studies, Honolulu.
- 2010 “Tasting the Hand that Feeds You: Japanese American Delicatessens in Hawai’i,” Annual Meeting of American Anthropological Association, New Orleans.
- 2009 “Leaping Kitty: Japanese Cute Goods as Transborder Fetish,” paper presented as part of panel, “TOUCH: New Research Methods for Encounters with Japanese Popular Culture.” Annual Meeting of American Anthropological Association, Philadelphia, PA.
- 2009 Organizer, discussant for panel “Crying the Global Country: Emotion and Rusticity in Popular Song Genres,” Annual Meeting of American Anthropological Association, Philadelphia, PA.
- 2009 “Becoming Local: Japanese American Delicatessens in Hawaii.” Paper presented as part of invited conference, The 11th Symposium on Chinese Dietary Culture / 2009 Institute of Cross-Cultural Studies International Symposium, Chinese and

Northeast Asian Cuisines; Local, National, and Global Foodways. Foundation of Chinese Dietary Culture. Seoul National University, Korea.

- 2009 “A Japanese in Every Jet”: Gender, Mobility, and Modernity in Postwar Japan. Paper presented as part of invited conference, Revisiting Postwar Japan as History: A Twenty Year Check-up on the State of the Field, Institute of Comparative Culture at Sophia University, Tokyo.
- 2009 “Racing the Skies: Japanese Americans as Postwar Stewardesses.” Annual meeting of Association for Asian American Studies, Honolulu, HI.
- 2009 “‘Flying Geisha’: Japanese Stewardesses as Postwar Modern Girls,” paper as part of panel “Girls on the Go: Gender, Mobility, and Modernity in Twentieth-Century Japan,” Association for Asian Studies, Chicago.
- 2009 Discussant for panel “Diasporic Identities,” Center for Okinawan Studies Conference “Where is Okinawan Studies Headed?” Honolulu, Hawaii
- 2009 “Go-Go Kitty: Upending a Japanese Global Product in Translation” Conference “East Asia in Motion: Literature, Cinema, Dance,” Yale University, New Haven, CT
- 2008 Organizer and chair of panel “Revamping the Modern Girl in Japan.” Paper “Flying Modern Girls: Stewardess as Postwar Icon in and of Japan.” Annual meeting of American Anthropological Association, San Francisco, CA.
- 2008 Discussant for panel “Performances of Japan, Identities, and Performance.” Annual meeting of American Anthropological Association, San Francisco, CA.
- 2008 Roundtable participant “Theorizing Musical Celebrity Across Disciplines: Singing Celebrities and Their Publics.” Annual meeting of Society for Ethnomusicology, Wesleyan University, Middletown, CT
- 2008 Invited respondent for special Roundtable, FEM@21: Gender Studies In Ethnomusicology Come of Age. Annual meeting of Society for Ethnomusicology, Wesleyan University, Middletown, CT
- 2008 “Kitty Subversion: Turning Cute on its Head;” invited keynote speaker at conference and workshop “Japanese Transnational Fandoms and Female Consumers,” University of Wollongong, Wollongong, Australia.
- 2007 Discussant for panel “Divas, Publics, Subjects: Towards an anthropology of musical celebrity,” annual meeting of American Anthropological Association, Washington, D.C.

- 2007 “Beauty Queen as Contested Spectacle: Gender, Race, Ethnicity, and Citizenship in a Japanese American Pageant,” annual meeting of American Anthropological Association, Washington, D.C.
- 2007 “Flying High: Intersections of Class, Race, and Gender in Analyzing a Service Industry,” annual meeting of Association for Asian American Studies, New York, NY.
- 2007 “Bridging Asian and Asian American Studies,” organizer and chair of roundtable discussion, Association for Asian Studies, Boston, MA.
- 2007 “Face Off for Japanese Cute? Suspensions of Translation,” M.I.T. Cool Japan. Cambridge, MA.
- 2007 “‘A Japanese in Every Jet’: Globalism and Gendered Service in the Air,” biennial meeting of Japan Anthropology Workshop, Oslo, Norway.
- 2006 “Airborne Dreams: Japanese American Flight Attendants and the Development of Global Tourism,” annual meeting of American Anthropological Association, San Jose, CA.
- 2006 “Airborne Dreams: Japanese American Flight Attendants and the Development of Global Tourism,” annual meeting of American Studies Association, Oakland, CA.
- 2005 “Pink Globalization: Japan’s Cute Trek Across the Pacific,” Foundation for Pacific Quest; in conjunction with meeting of Association for Asian Studies, Chicago.
- 2004 “Past Repast: Nostalgia and Japanese American Foodways in Hawai`i,” meeting of Society for East Asian Anthropology (in lieu of annual meeting of American Anthropological Association). Paper co-written with Jonathan Okamura was accepted by AAA; meeting was rescheduled due to hotel strike in San Francisco.
- 2004 “Selling the Monstrous Cute: Global Flows of Japanese *Kawaii* Products,” conference In Godzilla’s Footsteps: Japanese Pop Culture Icons on the Global Stage. University of Kansas, Lawrence, Kansas.
- 2004 With Jonathan Okamura. “Past Repast: Nostalgia and Japanese American Foodways in Hawai`i,” annual meeting of Association for Asian American Studies, Boston.
- 2004 “Eyeing Up Nikkei: Portrayals of Japanese Americans in a Japanese TV Drama,” annual meeting of Association for Asian Studies, San Diego.

- 2003 “Kitty Porn Goes Global: The Race and Gender Politics of Japanese Cute,” annual meeting of American Anthropological Association, Chicago.
- 2003 “Kicking Kitty: Global Controversies Surrounding Japanese Cute,” annual meeting of Cultural Typhoon, Tokyo.
- 2003 “Worldly Kitty: The Global Marketing and Consumption of Japanese Cute,” part of panel “The Character Industry: Consuming Objects and Images in the Global Cultural Economy,” annual meeting of Asian Studies Conference in Japan, Tokyo.
- 2003 “Nikkei Gazing: Telegenic Portraits of Japanese Americans in Japan,” meeting of KineJapan Club II, Honolulu, Hawaii.
- 2003 “Bloody Mixings: Race Talk in a Japanese American Beauty Contest in Honolulu, Hawaii,” part of panel Ethnic Beauty Pageants at the annual meeting of Association for Asian American Studies, San Francisco.
- 2003 Panel organizer and chair, “Global Japan.” Annual meeting of Association for Asian Studies, New York.
- 2002 “Bad Girl’s Reprieve: The Sanctification of Pop Star Misora Hibari in Contemporary Japan,” invited session “Bad Girls of East Asia”, annual meeting of American Anthropological Association, New Orleans.
- 2002 “Kitty Litter: Consuming Japanese Cute.” Toys, Games and Media. Annual meeting of International Toy Research Association. Centre for the Study of Children, Youth and Media, Institute of Education, University of London. London, Great Britain.
- 2002 With Hirofumi Katsuno. “Face Off: On-line Embodiment in Contemporary Japan.” Media in Transition 2: Globalization and Convergence International Conference. MIT. Cambridge, MA.
- 2002 With Hirofumi Katsuno. “Face Off: On-line Embodiment in Contemporary Japan.” Annual meeting of Japan Anthropology Workshop (JAWS). Yale University. New Haven, CT.
- 2002 “Kimono Kitty: Marking ‘Asia’ in Japanese Global Products,” part of panel “Global Asia: Consumption, Identity, and Cultural Power,” annual meeting of Association for Asian Studies, Washington, D.C.

- 2001 "Slipping the Native: Hyphenated Identities in the Field," part of panel "Going Native in Asia," annual meeting of American Anthropological Association; November, Washington, D.C.
- 2001 "Confounding Kitty: Dual-Marketing of Japanese Cute Products," part of panel "Things Japanese, Things Unexpected: Material Culture in Contemporary Japan," 53rd annual meeting of Association for Asian Studies; March, Chicago.
- 2000 "The Case of the Deviant Diva: Singer Misora Hibari as Symbol of Postwar Japan," annual meeting of Society for Ethnomusicology, Toronto.
- 2000 "Dream Girl: Imagining the Girl-Next-Door in a Japanese Popular Music Genre," part of panel "Constructing Gender Identities in Flux: Cross-Cultural Perspectives from East and Southeast Asia," 52nd annual meeting of Association for Asian Studies; San Diego.
- 1999 "Sanctifying the Sinner: Popular Singer Misora Hibari and the Enshrinement of Tears in Postwar Japan," part of panel "The Making of Saints", 98th annual meeting of the American Anthropological Association; Chicago.
- 1999 "Shifting Desires: Asian Singers on the Japanese Popular Music Stage," 51st annual meeting of Association for Asian Studies; Boston. *Organizer of panel "Japan's Dreamworld 'Asia'".
- 1998 "Scanning Texts of Ethnicity: Foreign Female Singers in a Japanese Popular Music World," 97th annual meeting of American Anthropological Association, Philadelphia.
- 1998 "How Far Can Local Go? Place and the Politics of Identity in Japanese Popular Music," 50th annual meeting of Association for Asian Studies, Washington, D.C. *Organizer of panel "Constructing the Local in Asian Popular Music."
- 1997 "Letters from the Heart: Negotiating Fan-Star Relationships in Japanese Popular Music," 96th annual meeting of American Anthropological Association. *Co-organizer and chair of panel "Intimacies, Identities: Fandom as Consumer Culture in Japan."
- 1997 "Constructions of the Real: Discourses of Authenticity in a Japanese Popular Music Genre," annual meeting of Society for Ethnomusicology, 10/97. *Organizer and chair of panel "Global/Local 'Country' Musics: The Identity Politics of Rusticity."

- 1997 "The Green, Green Grass of Home: Whither Home in Japanese Enka vs. American Country and Western," Keynote speaker at annual meeting of International Association for the Study of Popular Music; Kanazawa, Japan.
- 1997 "Fanning Desires: The Place of Foreign Female Singers in Japanese Popular Music," annual meeting of Association for Asian Studies; Chicago.
- 1996 "The Gendered Performance of Being: Karaoke in Japan," 95th annual meeting of American Anthropological Association; San Francisco.
- 1995 "Ritualizing Fandom," 94th annual meeting of the American Anthropological Association; Washington, D.C.
- 1995 "Loving in Longing: Shaping Romance in Japanese Popular Song," annual meeting of Association for Asian Studies; Washington, D.C.
- 1994 "Butterflies in Drag: Cross-Gendered Performance in Japan as a Theory of Sexuality," 93rd annual meeting of the American Anthropological Association; Atlanta, GA.
- 1994 "Shaping Sexuality in Japanese Popular Song," annual meeting of Association for Asian Studies; Boston, MA.
- 1984 "The Reintegration of Japanese Bon Dance in Hawai'i after World War II," Society for Ethnomusicology annual meeting; Los Angeles, CA.
- 1983 "Evolution of Japanese Bon Dance in Urbanized Hawaii," International Council for Traditional Music biennial meeting; New York.
- 1981 "A 'Sansei' Okinawan Musical Group: Persistence and Change in a Traditional Asian Music Genre in Hawaii," Society for Ethnomusicology annual meeting; Honolulu, HI.

Other scholarly presentations (invited speaker)

- 2014 "Japanese Popular Culture." Invited speaker at workshop for college teachers. Honolulu.
- 2014 "Diva Misora Hibari as Specter of Japan's Postwar Modernity." Invited paper presentation as part of conference, "Voices of Asian Modernity," University of Pittsburgh.

- 2014 “Pink Globalization: Hello Kitty’s Trek across the Pacific,” Colby College, Waterville, Maine.
- 2013 “Crying the Nation; Diva Misora Hibari and Affective Citizenship in Japan.” Invited keynote speaker at conference, “Love and Sentimentalism in Popular Music,” Royal Holloway, University of London, London.
- 2013 “Hapa Covers: Japanese Enka and Its Mixed-Race African American Star.” Invited speaker at conference, “HapaJapan,” University of Southern California, Los Angeles.
- 2013 “Pink Globalization: Hello Kitty’s Trek Across the Pacific,” invited speaker, University of Utah (Dee Grant Special Lecturer), Salt Lake City, UT
- 2012 “Misora Hibari as Child Star,” invited speaker at conference, “Popular Icons,” University of Missouri at St. Louis, St. Louis, MO.
- 2012 “Japan’s Cute-Cool as Global Wink,” invited speaker at workshop, “Producing and Consuming Authenticity: Popular Culture in Globalizing Asia,” Boston University, Boston, MA.
- 2012 “Winking Kitty: Gender, Globalism, Cute Culture,” invited keynote speaker, Japan Studies Association annual meeting, Honolulu.
- 2011 “Kitty Up! Japan’s Pink Globalization as Winking Desire,” Center for Japanese Studies Pecha-kucha presentation, University of Hawaii.
- 2011 “Branding Place, Home as Theme Park,” Sixth Annual Young Leaders Training and Research Program in Regional Cooperation and Development, Session 5: Tourism Industry and Transportation. Honolulu.
- 2011 “Writing Lives, Corporate and Personal: Narrating Stories of ‘Nisei’ Stewardesses with Pan American World Airways,” Brown Bag Biography, Center for Biographical Research, University of Hawaii.
- 2010 “Lofty Dreams: Pan American World Airways and its Postwar Presence in Japan,” paper presented at invited conference and book workshop, “Mirror of an Uncertain Age: Revisiting Postwar Japan at the Dawn of the Post-Industrial Era,” School of Oriental and African Studies, London.
- 2010 “Kitty’s Global Wink,” paper presented at invited panel discussion, “Innovative Approaches to Japanese Pop Culture,” Waseda University, Tokyo.

- 2010 “Marketing Black Tears: Jero as African American National Singer in Japan,” paper presented at invited conference, “‘Lock’n’Loll is Here to Stay’: Stereotyping, Domesticating and Inventing Popular Musics In/Of Asia,” University of Heidelberg.
- 2010 “Post-racial Obama in Japan? Struggles of Blood Ideology Amid Calls for Change,” Deutsches Institut for Japanstudien, DIJ Forum, Tokyo.
- 2010 “Time Warp: Misora Hibari Sings the Jet Age Blues,” paper presented at invited conference, “Engaging Commodities,” University of Chicago.
- 2010 “Kitty on the Go: Japanese Cute as Transborder Fetish,” paper presented at invited conference, “Too Cute: American Style and the New Asian Cool.” Princeton University.
- 2010 “Flying Geisha: Japanese International Stewardesses with Pan American World Airways,” paper presented at invited conference, “Modern Girls on the Go: Gender, Mobility, and Labor in Twentieth-Century Japan.” University of Oregon.
- 2010 “Leaping Kitty: Hello Kitty as Transborder Fetish,” University of Oregon.
- 2009 “Post-racial Obama in Japan? Struggles of Blood Ideology Amid Calls for Change.” International Cultural Studies seminar, East-West Center.
- 2009 “Eating Local: Nostalgia, Identities, and Japanese American Delicatessens in Hawai’i.” Sophia University, Tokyo.
- 2009 “‘A Japanese in Every Jet’: American Corporate Culture, Mobility, and Modernity in Postwar Japan.” University of Tokyo, Tokyo.
- 2009 “Pink Globalization: Rethinking Japan’s Cute/Cool Trek Across the Pacific,” International House of Japan, Tokyo.
- 2009 “‘A Japanese in Every Jet’: Gender, Mobility, and Modernity in Postwar Japan,” Center for Japanese Studies, UHM.
- 2009 “‘A Japanese in Every Jet’: Gender, Mobility, and Modernity in Postwar Japan,” Jackson Bailey Memorial Lecture, Earlham College, Richmond, Indiana.
- 2008 “‘A Japanese in Every Jet’: Gender, Mobility, and Modernity in Postwar Japan,” Japan Forum, Edwin O. Reischauer Institute, Harvard University.

- 2008 “Kitty Subversion: Turning Cute on its Head;” invited keynote speaker at conference and workshop “Japanese Transnational Fandoms and Female Consumers,” University of Wollongong, Wollongong, Australia.
- 2008 “Becoming Pan Am: Gender and Globalism in Postwar America,” University of Hawaii Department of Anthropology Colloquium Series.
- 2007 “Frontier Dreams: Race, Gender, Class, Cosmopolitanism,” U.H. Manoa Faculty Lecture Series.
- 2007 “Airborne Dreams: Japanese American Flight Attendants and the Development of Global Tourism,” Smithsonian National Air and Space Museum, Washington, DC.
- 2006 “Kitty Up! Japan’s Pink Globalization and its Empire of Cool,” invited speaker, Toshiba Lecture Series on Contemporary Japan, DePauw University, Greencastle, Indiana.
- 2006 “Japan’s *Otaku*: From Clark Kent to Superman and Beyond,” invited keynote speaker, Phi Theta Kappa regional meeting, Honolulu, Hawaii.
- 2006 “Japan’s Pink Globalization: From Fluff to Flat and All Things In-between” invited keynote speaker, East Coast Japan America League Conference, Brown University, Providence, R.I.
- 2006 “Japan’s Pink Globalization: From Fluff to Flat and All Things In-Between,” invited speaker, University of Utah, Salt Lake City, UT.
- 2006 “Japan’s Pink Globalization: From Fluff to Flat and All Things In-between”; invited speaker, Humanities Speaker, University of Memphis, Memphis, TN.
- 2006 “Japan’s Pink Globalization: From Fluff to Flat and All Things In-between,” invited speaker, East Asian Studies, Vanderbilt University, Nashville, TN.
- 2006 “Divine Deviance: Commemorating Japanese Postwar Icon Misora Hibari” invited speaker, Dept. of Music, Columbia University, NY.
- 2005 “Airborne Dreams: Japanese American Flight Attendants and the Development of Global Tourism,” International Cultural Studies Seminar, East-West Center, Honolulu.
- 2005 “SPAM, spam, Spamalot, and other juicy reflections,” Consuming Cultures: Change, Tradition and Choice in Asia and the Pacific. United Nations University Global Seminar Series. Honolulu, HI.

- 2005 “Creating Diasporans across the Pacific: Japanese Media Representations of Japanese Americans”. One of three speakers at symposium, “People on the Move: Globalization and Diaspora” co-sponsored by U.S. Dept. of Education and East-West Center. Honolulu, Hawaii.
- 2005 Invited participant (discussant of the whole). “Traffic and Diaspora: Political, Economic, and Cultural Exchanges between Japan and Asian America”. Wesleyan University, Middletown, Conn.
- 2005 “Kitty Up! Japanese Cute and its Global Trek” Institute for East Asian Studies. University of Texas - Austin. Austin, Texas.
- 2004 “Crowning the Nice Girl: The Politics and Poetics of Banality in a Japanese American Beauty Pageant in Honolulu, Hawai`i”, U.H. Dept. of Anthropology Colloquium.
- 2004 “Cherry Blossom Viewing: Sighting Japanese Americans on Japanese TV,” Rockefeller Fellows University of Hawai`i Women’s Studies Workshop, Honolulu.
- 2004 “Misora Hibari and the Controversies of Collective Memory in Contemporary Japan,” invited speaker at UCLA Nikkei Bruin Conference on Japanese Popular Music, Los Angeles.
- 2004 “Cherry Blossom Viewing: Sighting Japanese Americans on Japanese TV,” invited speaker at Center for Japanese Studies lunchtime series, University of Michigan.
- 2004 With Jonathan Okamura. “Past Repast: Nostalgia and Japanese American Foodways in Hawai`i.” International Cultural Studies Seminar, East-West Center, Honolulu.
- 2003 “Cherry Blossom Viewing: Sighting Japanese Americans on Japanese TV,” Women’s Studies Colloquium, University of Hawai`i.
- 2003 “Nikkei Gazing: Telegenic Snapshots of Japanese Americans in Japanese Television,” International Cultural Studies Seminar, East-West Center, Honolulu.
- 2003 “Hello Kitty in the U.S.,” one of three invited presenters in roundtable workshop “Japan in the United States; Globalization and Japanese Culture,” Doshisha University, Kyoto, Japan.
- 2003 Organizer of panel and presenter, “Global Japan,” Japan Society, New York.

- 2003 “Star Gazing: Extravaganzas of the Everyday. Or What Do Ricky Martin, Hello Kitty, and Star Trek Have in Common?” Co-presentation with Kathy Ferguson and Joy Logan. Women’s Studies Colloquium. University of Hawai`i.
- 2003 With Hirofumi Katsuno. “Facing Off: On-line Sociality in Contemporary Japan,” Center for Japanese Studies colloquium, University of Hawai`i.
- 2001 “Dancing Dreams: Corporate Masculinity in ‘Shall We Dance,’” Japan Studies Endowment Roundtable, Japanese Film and Contemporary Society, University of Hawai`i.
- 2001 “Memorializing Postwar Japan: Diva Misora Hibari and the Production of History,” University of Hawaii Dept. of Anthropology Colloquium.
- 2000 “Moving Toward the Global Cute: The Pokemon Phenomenon as a Case Study,” conference entitled “Nintentionality, or Pikachu’s Global Adventure,” East-West Center, University of Hawai`i.
- 2000 “Lessons of the Heart: Popular Singer Misora Hibari and the Enshrinement of Postwar Japan,” Barbara B. Smith symposium, Dept. Of Music, University of Hawai`i.
- 1999 Panel discussion, “Cross-Cultural Trends in Asian Popular Culture,” Japan Society of New York.
- 1999 "Racing the Stage: Asian Singers on the Japanese Popular Music Stage," invited speaker in East Asian Studies Spring Colloquium Series, Stanford University; Palo Alto.
- 1999 “Real Men Don’t Eat Bread: Masculinities and the Nation in Japanese Popular Song,” International Cultural Studies seminar, University of Hawaii.
- 1999 "Embracing Desire: Bodily Poetics in Japanese Popular Song," Department of Linguistics Tuesday Seminar, University of Hawaii.
- 1999 "Racing the Stage: Foreign Singers in a Japanese Pop Music World," annual meeting of Hawai'i Sociological Association; Honolulu.
- 1998 "Scanning Texts of Ethnicity: Foreign Female Singers in a Japanese Popular Music World," Center for Japanese Studies, University of Hawai`i.
- 1998 "Cries and Whispers: Engaging the Emotional Nation in Japanese Popular Song," invited speaker at Columbia University, Dept. of Music.

- 1998 "Letters from the Heart: Negotiating Fan-Star Relationships in Japanese Popular Music," Yale University Council on East Asia conference entitled "Fanning the Flames: Fandom and Consumer Culture in Contemporary Japan," Yale University; New Haven.
- 1998 "Imaging Japan's Girl-Next-Door: Finding a Place within the Heart of Japan," ConsumAsiaN conference Media and Advertising in Asia; 4/98, Hong Kong.
- 1997 "The Exotic Girl-Next-Door in Japanese Popular Music," presentation at First International Congress of Women in World Music; Wellesley, MA.
- 1996 "The Gendered Dimensions of War: Japanese Popular Songs of World War II," International Council for Traditional Music Study Group on Gender; College Park, MD.
- 1996 "Embodying Emotion: Representations of Women in Japanese Popular Song," Women's Studies, Bowdoin College; Brunswick, ME.
- 1995 "Modernities-at-Large in Japanese Popular Culture," "Women and Gender in Japan," Japanese Culture and Civilization Institute, East-West Center; Honolulu, HI.
- 1994 "Karaoke: Cultural Dimensions of Japan's Latest Export," Cultural Studies Tuesday Seminar Series, East-West Center; Honolulu, HI.
- 1994 "Womanhood as Nationhood: Representations of Mother in Japanese Popular Song," 3rd Annual Conference of Popular Culture Association of the Pacific, Brigham Young University-Hawaii; Laie, HI.
- 1994 "Shaping Sexuality in Japanese *Enka* Songs," Infusing Asian Studies into the Undergraduate Curriculum, NEH Summer Institute, East-West Center; Honolulu, HI.
- 1993 "Longing for *Furusato* The Shaping of Nostalgia in Japanese Popular *Enka* Songs," International House of Japan 5th Annual Ph.D. Kenkyukai Conference; Tokyo, Japan.
- 1992 "The Iemoto System: Convergence of Achievement and Ascription," International Conference of Orientalists in Japan, Tōkyo.

General public presentations (community service)

- 2013 “Pink Globalization: Hello Kitty’s Trek Across the Pacific,” invited speaker, 24th Annual Language and Culture Seminar; Center for Asia-Pacific Exchange, Honolulu.
- 2013 Moderator, “Okinawan Identity Formation and ‘Traditions’ in a Diaspora: Views of hawaii’s Okinawan Performing Artists.” University of Hawaii.
- 2012 “Airborne Dreams: ‘Nisei Stewardesses’ and Pan American World Airways,” invited speaker, Japanese American National Museum, Los Angeles.
- 2009 “A Japanese in Every Jet: Japanese Stewardesses and Pan American World Airways,” Okinawan Chamber of Commerce, Honolulu.
- 2008 “Conducting Okinawan Research in a University Setting,” 2nd Worldwide Uchinanchu Conference. Sao Paulo, Brazil.
- 2007 “Airborne Dreams,” Pan Am Retired Employees Association, Honolulu, Hawaii.
- 2006 Panelist on Japanese cute consumption in Japan and the U.S “The Cult(ure) of Cute: Why ‘Cute’ is the New ‘Hot’”. Iconosphere; Translating the Consumer Universe. Los Angeles, CA.
- 2005 “Japan’s Pink Globalization: From Superflat to Fluff and All Things In Between,” Nara Talks: A Four-Part Investigation of the Art and Times of Yoshitomo Nara. Honolulu.
- 2004 Moderator and commentator for program on Japanese Americans and Music. Presentation in conjunction with Japanese Consulate. Hilo, Hawaii.
- 2003 “Singing the Heart/Soul of Japan”. Presentation for Maui Association of Teachers of Japanese. Kahului, Maui.
- 2003 “Racing the Stage: Sansei Dreams of the Cherry Blossom Festival Queen Pageant,” Community Seminars, The Japanese American Contemporary Experience in Hawai`i. Co-organizer of event with Jon Okamura. Japanese Cultural Center of Hawai`i, Honolulu, HI.
- 2002 “Eat, Drink, Woman, Nation: Yearnings for Food in Japanese Popular Song,” Japanese Women’s Society, Honolulu, HI.
- 2002 “Collective Memories of Misora Hibari,” Hiroshima Heritage Group, Honolulu, HI.
- 2001 “Japanese Folk Song” Kuakini Auxiliary, Honolulu, HI

- 2000 “Misora Hibari: From Poster Child to Diva in Postwar Japan,” Japanese Cultural Center of Hawaii.
- 2000 "Longing for Furusato: Nostalgia and the Nation in Japanese Popular Song," Japan-America Society, Honolulu, HI.

Grants

- 2011 CIBER Faculty Interdisciplinary Research Award, UH Shidler College of Business (Pan Am in Japan) (\$6000)
- 2009 University of Hawaii Special Fund for Innovative Scholarship and Creative Work Application (“Obama no Obama”) (\$5000)
- 2009 University of Hawaii Center for Japanese Studies Endowment Research Award (Pan Am in Japan) (\$5000)
- 2009 CIBER Faculty Interdisciplinary Research Award, UH Shidler College of Business (Japanese Cute Culture) (\$5000)
- 2006-2007 Smithsonian National Air and Space Museum A. Verville Fellowship. (Airborne Dreams) (\$45,000)
- 2006 Smithsonian Institution Fellowship (Airborne Dreams) (\$30,000). Declined in favor of A. Verville Fellowship.
- 2005 UH Research Council Award (Airborne Dreams) (\$2,356)
- 2005 UH Japan Studies Endowment Award (\$2,500). “Conversations on Yoshitomo Nara.”
- 2003 Consul General of Japan community grant (\$1,000) to co-organize panel “Japanese American Contemporary Experience, Part I Sansei, Part II, Yonsei”, Japanese Cultural Center of Hawai`i
- 2001 UH Humanities Endowment Fund Grant (\$5,000)
- 2001 Japan-U.S. Sister-City Exchange. Submitted to Abe Foundation. Alternate status
- 2001 Consuming Cute (Hello Kitty research). Submitted to Wenner-Gren Foundation. Declined.

- 2000 University of Hawaii Globalization Research Center Summer Faculty Research Stipend (\$5,000)
- 1998 University of Hawaii Center for Japanese Studies Research Award (\$5,000)
- 1997 Northeast Asia Council of Association for Asian Studies, Short-term Research Travel Grant (Japan, 200,000 yen)
- 1996-97 Post-doctoral fellowship, Reischauer Institute of Japanese Studies, Harvard University (\$24,000)
- 1996 Northeast Asia Council of Association for Asian Studies, Short-term Research Travel Grant (U.S., \$2,000)
- 1992-93 Japan Foundation Dissertation Fellowship (\$40,000)

Fellowships and Awards

- 2009 University Research Council Travel Award, University of Hawaii (\$1400)
- 2003 University of Hawaii College of Social Sciences Travel Award (\$1000)
- 2002 University Research Council Travel Award, University of Hawaii (\$1,200)
- 2001 University of Hawaii College of Social Sciences Travel Award (\$700)
- 2000 University of Hawaii College of Social Sciences Travel Award (\$700)
- 1999 University Research Council Travel Award, University of Hawaii (\$1,200)
- 1998 University of Hawaii College of Social Sciences Travel Award (\$500)
- 1997 University Research Council Travel Award, University of Hawaii (\$1,200)
- 1994-95 William P. Lebra Scholarship; University of Hawaii
- 1994 University of Hawaii Department of Anthropology travel grant
- 1994 Foreign Language and Area Studies Fellowship
- 1992 Foreign Language and Area Studies Fellowship (Summer)
- 1991-92 Crown Prince Akihito Scholarship (\$18,000)

- 1991-92 Japan Studies Endowment Supplemental Grant
- 1991-92 Inter-University Center for Japanese Language Studies Fellowship
- 1990 Graduate assistantship, Dept. of Anthropology, University of Hawaii
- 1985-86 National Resource Fellowship
- 1985 Graduate assistantship, Dept. of Anthropology, University of Hawaii
- 1985 National Resource Fellowship (Summer)
- 1983 University of Hawaii Graduate Student Organization Travel Grant
- 1982-83 East-West Center grantee
- 1980-82 Graduate assistantship, Dept. of Music, University of Hawaii

Journals for which I have reviewed manuscripts

- *American Anthropologist*
- *Anthropological Quarterly*
- *Body and Society*
- *Ethnomusicology*
- *Japanese Studies*
- *Journal of Comparative Family Studies*
- *Popular Music and Society*
- *positions*

Publishers for which I have reviewed manuscripts

- Duke University Press
- Harvard University Press
- University of California Press
- University of Hawai'i Press
- University of Toronto Press
- Wesleyan University Press

Funding agencies for which I have reviewed proposals

- International Dissertation Research Fellowship, SSRC; screener (2003)
- Australian Research Council
- National Science Foundation
- Research Grants Council of Hong Kong

Universities for which I have served as external reviewer for tenure application

- Northern Illinois University
- Massachusetts Institute of Technology
- Chinese University of Hong Kong
- University of Illinois
- Tel Aviv University
- University of Chicago

Other Related Professional Activities (Service)

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| 2014 | Consultant; manuscript workshop for Prof. Youngmin Choe. University of Southern California. |
| 2013 | Consultant; manuscript workshop for Prof. Alison Alexy. University of Virginia. |
| 2013 | Co-convenor with Dr. Yoshiharu Tezuka (Komazawa University) of workshop "Framing Paradise: Utopic Visions in Transnational Japanese Popular Culture," Honolulu. |
| 2012-2013 | Chair, Northeast Asia Council, Association for Asian Studies |
| 2011- | Book reviewer for <i>Choice</i> ; <i>Current Reviews for Academic Libraries</i> . |
| 2010- | Series Editor, <i>Food in Asia and the Pacific</i> , University of Hawaii Press. |
| 2010 | Faculty advisor, Japan Studies Dissertation Workshop, Japan Studies Association of Canada; Vancouver, B.C. |
| 2010-2012 | John W. Hall Book Prize committee, Association for Asian Studies |
| 2010-2013 | Elected Council Member, Northeast Asia Council, Association for Asian Studies. |
| 2007-2009 | Local Arrangements Committee for 2009 annual meeting of Association for Asian American Studies. |
| 2006 | Faculty mentor/research supervisor for Joy Takako Taylor under California State University Pre-Doctoral Program |
| 2005- 2007 | Social Science Research Council, Japan Advisory Board |
| 2005 | Invited discussant at conference "Traffic and Diaspora: Political, Economic, and Cultural Exchanges between Japan and Asian America," Wesleyan University, Middletown, Connecticut. |
| 2005 | Invited interviewee on live-radio hour-long show "Odyssey" for Chicago Public Radio program. |
| 2005-2007 | Contributing editor with Carolyn Stevens for East Asia Section of <i>Anthropology News</i> . |
| 2004 | Faculty mentor/research supervisor for Paul Christensen under California State University Pre-Doctoral Program |
| 2002-2003 | Program committee for 2003 annual meeting of Society for Ethnomusicology |
| 2002 | Guest speaker on "Discovering Japan," Wisconsin Public Radio, broadcast nationally on National Public Radio. http://wpr.org/book/020623a.htm |
| 1999-2002 | Selected member of Serge Denisoff award committee for <i>Popular Music and Society</i> (Chair in 2002) |
| 1998-2001 | Elected member of Council of Society for Ethnomusicology |

- 1997- Member of Editorial Board of *Popular Music and Society*.
 1993 Guest speaker on "Spectrum," Radio Japan, NHK, Tokyo, Japan.

University-related Service Activities

- 2012- Elected member of Executive Board for Center for Okinawan Studies, University of Hawai'i
 2011- Member of Endowment Committee for Center for Japanese Studies, University of Hawai'i.
 2011- Elected member of Executive Board for Center for Japanese Studies, University of Hawai'i.
 2009 Anthropology departmental application for Ram Watumull grant, Center for South Asian Studies, inviting speaker Prof. Kamala Visweswaran (Anthropology, University of Texas at Austin) for residence at U.H. Grant accepted.
 2008 Panelist on "Engaging Students in Ethics," General Education Program, UHM
 2008 Member Tenure and Promotion Review Committee, UH
 2007-2008 UHPA-Faculty Representative
 2006 Guest speaker, "Kitty Up: Current Issues in Globalization," 18th Annual International Festival, Kapiolani Community College. Honolulu.
 2006 Discussant, School for Hawaiian, Asian, and Pacific Studies graduate student conference, University of Hawaii
 2006 Member, College of Social Science Academic Board
 2005 Discussant, graduate student panel on Japanese religion, Center for Japanese Studies, University of Hawaii.
 2002 Organizer, moderator of panel, "Winds of Change: Higher Educational Reform in Japan," Center for Japanese Studies, University of Hawaii.
 2002-2005 International Cultural Studies (U.H.) steering committee
 2002-2003 Elected to U.H. Faculty Senate
 2001 Member, Monbusho Scholarship Selection Committee
 2001 Participant in Manoa Forum
 2001 Lecture to participants in NEH institute, Infusing Asia into the Curriculum, East-West Center
 2001 Discussant, Graduate Student Conference, East-West Center
 2001 Lecture to students of Randolph Macon College through School of Hawaiian, Asian and Pacific Studies, University of Hawai'i
 2000 Panelist, "Rethinking Anthropological Praxis," Dept. Of Anthropology Colloquium, University of Hawai'i.
 2000 Film discussant for "Japanese Version" to University of Maryland East Asia Institute.
 2000 Invited speaker, televised class on globalization.
 2000 Discussant, SHAPS Graduate Conference, U.H.
 2000-2002 International Cultural Studies (U.H.) Certificate Curriculum Committee.
 1999-2000 Consultant to Monbusho Scholarship Selection Committee
 1999-2000 University of Hawaii Athletic Advisory Board (Gender Equity Subcommittee)

- 1999 University of Hawaii Arts and Sciences Mission Statement Committee.
1999 Co-organizer of public symposium, "Hawaii's Tourist History: Reflections on Culture and Performance," sponsored by East-West Center, University of Hawai'i Outreach College and College of Social Sciences.
1999 Discussant, SHAPS graduate conference, U.H.
1999 Discussant, Graduate Student Conference, East-West Center
1998 Presentation on Japanese culture to Freedom Fellows
1998 Arts and Sciences Mission Statement Committee member, Manoa at the Millennium
1998-2003 Member of Endowment Committee for Center for Japanese Studies, University of Hawai'i.
1998-2003 Elected member of Executive Board for Center for Japanese Studies, University of Hawai'i.
1998 Moderator, Moving Cultures conference, 6/98, East-West Center, Honolulu
1997 Discussant, Conference on Democracy and Social Contentions in South Korea, 12/15-16/97, Center for Korean Studies, University of Hawai'i
1997 Invited panelist, "Images of Contemporary Japan," MIT-Japan, Cambridge, Mass.
1996 Invited film discussant, NEH Summer Institute, East-West Center, Honolulu, Hawaii.
1996 Invited panelist, "Problems of Self-Identity for Women in Russian-Central Asian Films: East or West?" Bowdoin College, Brunswick, ME.

Community Service Positions

- 2009- Board of Directors, Crown Prince Akihito Scholarship Foundation.
2007-2014 Board of Directors, Japanese Cultural Center of Hawaii
2007-2012 Board of Directors, Taiko Arts Center, Honolulu.

Community Service Activities

- 2011 Moderator for panel discussion, "Asia Pacific Dance Festival: The Crossroads of Contemporary and Traditional Dance," East-West Center, Honolulu, HI.
2010 Moderator for "No Shame! Gay, Lesbian, Transgender, Bisexual Issues in the Japanese American Community." Japanese Cultural Center of Hawaii, Honolulu, HI.
2010 Interviewer for video production in conjunction with permanent exhibit "Okagesama De", Japanese Cultural Center of Hawaii, Honolulu, HI.
2010 Consultant and panelist, "Talking Pictures: Contemporary Japanese Film and Discussion, *Harimaya Bridge* with Director Aaron Woolfolk" Consulate General of Japan, Honolulu.
2009- Radio host and organizer, "Thinking Out Loud: Talking Issues, Taking Action," Japanese Cultural Center of Hawaii, Radio KZOO weekly program.

- 2007- Consultant for permanent exhibit “Okagesama De”, Japanese Cultural Center of Hawaii, Honolulu, HI.
- 2007 “Pan Am’s Nisei Stewardesses in the Pacific,” speaker at Pan Am Retired Employees’ Association, Honolulu, HI.
- 2006 Actress in production of Velina Hasu Huston’s “Tea” at Kumu Kahua Theatre, Honolulu, Hawaii
- 2006 Presenter at Freeman Institute for Infusing Japan Studies into the Undergraduate Curriculum; Joseph Overton, coordinator, Honolulu, Hawai`i.
- 2006 Coordinator and moderator for panel “Shadows of a Geisha”; part of Japanese American Social Issues Series in Hawai`i, Japanese Cultural Center of Hawai`i.
- 2005 Actress in production of Velina Hasu Huston’s “Tea” at Kumu Kahua Theatre, Honolulu, Hawaii
- 2005 Coordinator and moderator for panel “Hapa Issues,” part of Japanese American Social Issues Series in Hawai`i, Japanese Cultural Center of Hawai`i.
- 2005 Presenter at Freeman Institute for Infusing Japan Studies into the Undergraduate Curriculum; Joseph Overton, coordinator, Honolulu, Hawai`i.
- 2005 Consultant for Contemporary Museum on exhibit of works by Yoshitomo Nara and related symposium
- 2004 Entertainment chair (with Norman Kaneshiro) for Japanese Cultural Center New Year’s Ohana Festival
- 2004 Moderator, From Holehole-bushi to ‘Ukulele: Hawaii’s Nikkeijin and Music. Symposium sponsored by Consulate-General of Japan in Honolulu and Hawai`i Japanese Center. Hilo, Hawai`i.
- 2004- Consultant to Japanese Cultural Center of Hawai`i on seminar series, “Japanese American Social Issues Series in Hawai`i” (JASISH)
- 2004 Judge, KZOO Annual Karaoke Contest.
- 2003 Co-organizer of panel “Yonsei on Stage: Performing Japanese American Arts and Identity”, Japanese Cultural Center of Hawai`i
- 2003-2004 Punahou School Class of 1969 Fundraising Committee
- 2003-2004 Punahou School Carnival Booth Co-chair
- 2003- Board of Governors (Head of Programs), Japanese Cultural Center of Hawai`i
- 2003 Program Committee, Japanese Cultural Center of Hawai`i
- 2003 Co-organizer of panel “Japanese American Contemporary Experience, Part I Sansei, Part II, Yonsei”, Japanese Cultural Center of Hawai`i
- 2002-2003 Punahou School Health and Safety Committee
- 2001-2002 Assistant to Steering Committee, Cherry Blossom Festival, Honolulu Japanese Junior Chamber of Commerce.
- 2001 Discussant, “Da Kine Music II” symposium held at Hawaii’s Plantation Village
- 2001 Judge, U.S.-Japan Goodwill Karaoke Festival
- 2000 Discussant, “Da Kine Music” symposium held at Hawaii’s Plantation Village
- 2000 Mentor for Millenium Young People’s Congress
- 2000 Facilitator for symposium on values held at Japanese Cultural Center of Hawai`i.