

CURRICULUM VITAE

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EDUCATION

Ph.D 1978 University of California, San Diego (Anthropology)
M.A. 1973 University of California, San Diego (Anthropology)
B.A. 1971 Princeton University (Sociology/Anthropology)

ACADEMIC POSITIONS

2015-: Emeritus Professor of Anthropology, University of Hawai'i at Mānoa
2000-2015: Professor, Department of Anthropology, University of Hawai'i at Mānoa
2007-2011, 2014-2015: Chair, Department of Anthropology, University of Hawai'i at Mānoa
1999-2002: Founding Co-Director. UH/EWC International Cultural Studies Certificate Program
1992-1995: Director, Program for Cultural Studies, East-West Center
1978-2007: Research Fellow. East-West Center (Senior Fellow, 1992-2006)

AFFILIATIONS

2015 Affiliated Researcher. Laboratoire Sophiapol, Université Paris Ouest Nanterre La Défense.
October 2014 - .
2007-: Adjunct Senior Fellow. East-West Center
2005-: Affiliate Graduate Faculty, Museum Studies Graduate Certificate Program, UHM
1999-: Affiliate Graduate Faculty, Certificate Program in International Cultural Studies, UHM
1980-: Affiliate Graduate Faculty, Center for Pacific Islands Studies, UHM

HONORS, AWARDS AND GRANTS

2013 Resident Fellow. International Forum for U.S. Studies, University of Illinois at Urbana-Champaign. October 30 - November 26, 2013.

2012 Solomon Islands Medal (SIM) Bronze. Given for "contribution towards writing the history of Santa Isabel and events of World War II in Solomon Islands." (The SIM is an 'Independence Award' given annually by the government of Solomon Islands.)

- 2010-11 Principal Investigator. "Assessment of Chinese Visitation at the USS *Arizona* Memorial." National Park Service Research Grant. Hawaii-Pacific Islands Cooperative Ecosystem Studies Unit, University of Hawai'i. June 1, 2010 – March 30, 2011. (\$20,000).
- 2010 Director. History and Commemoration: Legacies of the Pacific War. National Endowment for the Humanities Workshop for Community College Teachers (Landmarks in American History and Culture program). East-West Center. July 25 – August 6, 2010. (\$140,000).
- 2008-9 Co-Director. Dialogue on Pearl Harbor and the Pacific War: U.S. – Japan Teacher Workshops. Freeman Foundation (\$269,960).
- 2008 Resident Director. University of Hawai'i Study Abroad, Paris Summer Program. June 5 – July 15, 2008.
- 2007 Guest Professor. École des Hautes Études en Sciences Sociales, Marseille and Paris. Formation a la Recherche dans l'aire Oceanienne (FRAO), Paris, and Centre de Recherche et de Documentation sur l'Océanie (CREDO), Marseille. May 17 – June 15.
- 2006 Award for Excellence in Application. University of Hawai'i College of Social Sciences award for applied scholarship.
- 2006 & 2004 Co-Director, National Endowment for the Humanities Workshop for School Teachers (Landmarks of American History program). "Remembering Pearl Harbor: History, Memory, and Memorial." East-West Center. June & July, 2006; August, 2004.
- 2003 & 1999 Director, National Endowment for the Humanities Summer Institute for College Teachers, "Re-Imagining Indigenous Cultures: The Pacific Islands." East-West Center (\$170,000, \$157,000)
- 1997-98 Co-Director, "Moving Cultures" Project, a collaborative project with the University of Hawai'i, funded by the Ford Foundation "Crossing Borders" Initiative (\$50,000).
- 1997-98 Co-Director, Pacific Studies Initiative, funded as component of National Endowment for the Humanities grant to Asian Studies Development Program, East-West Center and University of Hawai'i. (with Letitia Hickson) (\$16,000).
- 1997 Co-Director, National Endowment for the Humanities Summer Seminar for College Teachers on "The Politics of Representation: Ethnography, Literature and Film in the Pacific Islands." Honolulu, 6/16-7/25. (with Vilsoni Hereniko) (\$82,851).
- 1995 Japan Foundation grant for conference on "The Politics of Remembering the Asia-Pacific War." September 7-9. (co-organized with T. Fujitani and L. Yoneyama) (\$40,000)
- 1995, 1993, 1991: Co-Director, National Endowment for the Humanities Summer Seminar for College Teachers on "The Politics of Culture and Identity: Pacific Islands Perspectives" Honolulu, eight weeks, June - August (codirected with Lamont Lindstrom).(@ \$80,000)

- 1992 Masayoshi Ohira Memorial Prize for The Pacific Theater, given each year for an "outstanding work on the politics, economics, culture, science or technology of the Pacific Basin area." (received jointly with Lamont Lindstrom)
- 1993 Wenner-Gren Foundation research grant (#5667) for research project on "Making National Memory: Remembering Pearl Harbor at the *Arizona* Memorial." (\$10,000).
- 1991 Wenner-Gren Foundation conference grant for "Developing Cultural Policy in Melanesia." Honiara, Solomon Islands, August 10-14, 1992. (\$10,000)
- 1988 Hawaii Committee for the Humanities conference grant for international conference on "Cultural Encounters in the Pacific War." Honolulu, May 18-21.(R-H- 87-H-001, \$14,684).
- 1987 National Endowment for the Humanities collaborative research grant for 2-year project on "Cultural Encounters in the Pacific War" (with Lamont Lindstrom) (RO- 21385, \$91,829).
- 1986 Wenner-Gren Foundation conference grant for "Pacific Recollections of World War II." Honiara, Solomon Islands, June 29-July 3, 1987.(\$10,000).
- 1982 Wenner-Gren Foundation grant for research on emotion discourse in a Solomon Islands society (#4248, \$4,500).
- 1978 Sloan Foundation award for participation in workshop on Natural Language and Artificial Intelligence. R. Abelson and R. Schank, Organizers. June 26-July 21.
- 1977 Stirling Prize in Psychological Anthropology. American Anthropological Association.
- 1976 National Institute of Mental Health Pre-doctoral Training Fellowship (MH-12766). University of California, San Diego
- 1974 Social Science Research Council Foreign Area Fellowship for Dissertation Research in the Solomon Islands (\$9,960).
- 1974 Wenner-Gren Foundation research grant for fieldwork in a Solomon Islands society (#3021, \$1,700).
- 1970 National Science Foundation grant for summer research on senior thesis. Princeton University.

PUBLICATIONS: BOOKS

- 2016 *Memorializing Pearl Harbor: Unfinished Histories and the Work of Remembrance*. Durham, North Carolina: Duke University Press. (in press).
- 1991 *Identity Through History: Living Stories in a Solomon Islands Society*. Cambridge: Cambridge University Press.
- 1990 *Island Encounters: Black and White Memories of the Pacific War*. Washington, D.C.: Smithsonian Institution Press. (with L. Lindstrom).
- 1988 *Cheke Holo Dictionary*. Canberra: ANU Pacific Linguistics, Series C, No. 97 (with F. Kokhonigita and H. Pulomana).

EDITED BOOKS

- 2015 *Pacific Alternatives: Cultural Politics in Contemporary Oceania*. Oxford: Sean Kingston Press (with Edvard Hviding).
- 2001 *Perilous Memories: The Asia-Pacific War(s)*. Durham, NC: Duke University Press. (with T. Fujitani and L. Yoneyama).
- 2000 *Voyagings in The Contemporary Pacific*. Lanham, MD: Rowman & Littlefield (with D. Hanlon)
- 1997 *Chiefs Today: Traditional Pacific Leadership and the Postcolonial State*. Stanford: Stanford University Press. (with L. Lindstrom)
- 1994 *Culture, Kastom, Tradition: Cultural Policy in Melanesia*. Suva, Fiji: University of the South Pacific (with L. Lindstrom).
- 1992 *New Directions in Psychological Anthropology*. Cambridge: Cambridge University Press (with T. Schwartz & C. Lutz)
- 1990 *Disentangling: Conflict Discourse in Pacific Societies*. Stanford: Stanford University Press. (with K. Watson-Gegeo).
- 1989 *The Pacific Theater: Island Representations of World War II*. Honolulu: University of Hawaii Press, and Melbourne: University of Melbourne Press (with L. Lindstrom).
- 1988 *The Big Death: Solomon Islanders Remember World War II*. Suva: Institute of Pacific Studies, University of the South Pacific (with D. Gegeo, D. Akin & K. Watson-Gegeo). [translated into Japanese (2001) and French, *La Grande Mort*. (2003)]
- 1985 *Person, Self and Experience: Exploring Pacific Ethnopsychologies*. Berkeley: University of California Press (with J. Kirkpatrick).

1982 *Cultural Conceptions of Mental Health and Therapy*. Boston: D. Reidel Publishing Co. (with A.J. Marsella).

OTHER EDITED WORKS

2015 *Traveling War*. Special issue of *History & Memory* Vol. 27, No. 2 (co-edited with Eveline Buchheim).

2000 *History and Subjectivity*. Special Issue of *Ethos* 28(4).

1997 *Public History and National Narrative*. Special Issue of *Museum Anthropology* 21(1).

1993 *Custom Today in Oceania*. Special Issue of *Anthropological Forum*. Vol. 6, No. 4 (co-edited with Lamont Lindstrom)

1991 *Remembering the Pacific War*. Honolulu: University of Hawaii Center for Pacific Islands Studies. Occasional Paper 36 (ISSN 0897-8905).

http://www.hawaii.edu/cpis/publications_10/publications_10_36.html

1988 *Taem Blong Faet: World War II in Melanesia*. Special Issue of *'O'O: A Journal of Solomon Islands Studies* No. 4. Honiara: University of the South Pacific Centre (with H. Laracy).

1985 *Culture, Youth and Suicide in the Pacific: Papers from an East-West Center Conference*. University of Hawaii Pacific Islands Studies Working Papers Series. (with F. Hezel and D. Rubinstein). http://www.hawaii.edu/cpis/publications_10/publications_10_25.html

JOURNAL ARTICLES AND BOOK CHAPTERS

in press Who Cares?: Why It's Odd and Why It's Not. IN *'America' Observed: On an International Anthropology of the U.S.* Virginia Dominguez and Jasmin Habib, eds. New York & Oxford: Berghahn Books.

2015 Is Paris Burning?: Touring America's 'Good War' in France. *History & Memory*. 27 (2):74-103.

2015 Introduction: Traveling War: Memory Practices in Motion. *History & Memory*. 27 (2):5-19. (co-authored with Eveline Buchheim).

2015 Feasts, Festivals and Phantoms: The Predicament of Cultural Policy in a Solomon Islands Society. IN: *Pacific Alternatives: Cultural Politics in Contemporary Oceania*. E. Hviding & G. White, eds. Oxford: Sean Kingston. Pp. 70-92.

2015 Pacific Alternatives in a Global Context: Dialogues in Oceania. IN: *Pacific Alternatives:*

- Cultural Politics in Contemporary Oceania*. E Hviding & G. White, eds. Oxford: Sean Kingston (co-authored with Edvard Hviding). Pp. 1-23.
- 2015 Epilogue: Fieldwork Today. IN: *At Home and in the Field: Ethnographic Encounters in Asia and the Pacific Islands*. S. Finney, G. Pigliascio and M. Mostafanezhad and F. Young, eds. Honolulu: University of Hawai'i Press. Pp. 294-297.
- 2015 The Coastwatcher Mythos: The Politics and Poetics of Solomon Islands War Memory. IN: *Heritage and Memory of War: Responses from small islands*. G. Carr and K. Reeves, eds. London: Routledge. Pp. 194-218.
- 2014 Anniversaries: Performing the Past (and Present and Future). *The American Historian*. Issue #2. November: 36-39.
- 2014 Les Artefacts de la Guerre: Art, échange et politique pendant la seconde guerre mondiale. IN *L'Éclat des Ombres: L'art en noir et blanc des Îles Salomon*. S. Revolon and M. Mélandri, eds. Paris: SAS SOMOGY Éditions d'Art. (co-authored with David Akin, in press). Pp. 62-72.
- 2012 Church, Chiefs and State in Santa Isabel, Solomon Islands. In *The Politics of Christianity in Oceania*. Matt Tomlinson and Debra McDougall, eds. New York: Berghahn Books. Pp. 171-197.
- 2012 Civilizations on the Seine: Sally Price's *Paris Primitive*. *Museum Anthropology Review* 6(1). <http://scholarworks.iu.edu/journals/index.php/mar/article/view/1905/2038>
- 2011 Education and Commemoration: Notes on the Pearl Harbor Workshops. In *Narrating Pearl Harbor: History, Memory, and Education*, Yujin Yaguchi, Takeo Morimo, and Kyoko Nakayama, eds. Tokyo: University of Tokyo Press (in Japanese).
- 2011 Solomon Islands Cultural Policy?: A Brief History of Practice. In *Made in Oceania: Social Movements, Cultural Heritage and the State in Oceania*. E. Hviding & K.M. Rio, eds. Oxford: Sean Kingston Publishing (with Lawrence Foana'ota). Pp. 273-299.
- 2010 Binational Pearl Harbor?: *Tora! Tora! Tora!* and the Fate of (Trans)national Memory. *The Asia Pacific Journal: Japan Focus* Vol 8, Issue 52 No 2, December 27, 2010. http://japanfocus.org/-Geoffrey_M_White/3462. (with Marie Thorsten)
- 2010 Disciplining Emotion. *Emotion Review* 2(4): 375-376.
- 2010 Conjuring Oceania. *The Contemporary Pacific* 22(1):108-111.
- 2008 Forward. *We Are the Ocean: Selected Works* by Epeli Hau'ofa. Honolulu: University of Hawai'i Press. Pp. ix-xx.

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- 2007 Indigenous Governance in Melanesia. Discussion Paper 2007/5. State, Society, and Governance in Melanesia Project, Australian National University. 16 pp.
- 2006 Landscapes of Power: National Memorials and the Domestication of Affect. *City & Society* 18(1): 50-61.
- 2006 Memory Moments. In *The Immanent Past: Culture and Psyche at the Juncture of Memory and History*, Special Issue edited by K. Birth. *Ethos* 34(2): 325-341.
- 2005 Emotive Institutions. In *A Companion to Psychological Anthropology: Modernity and Psychocultural Change*. C. Casey & R. Edgerton, eds. London: Blackwell. Pp. 241-254.
- 2004 National Subjects: Pearl Harbor and September 11. *American Ethnologist* 31(3): 1-18. <http://www.anthrosource.net/toc/ae/2004/31/3>.
- 2003 Pearl Harbor and September 11: War Memory and American Patriotism in the 9-11 Era. In Laura Hein and Daizaburo Yui, eds. *Crossed Memories: Perspectives on 9/11 and American Power*. Tokyo: Center for Pacific and American Studies, University of Tokyo. Pp. 2-29. published online at *Japan Focus*: <http://japanfocus.org/079.html>; and *Znet magazine*: <http://www.zmag.org/content/showarticle.cfm?SectionID=17&ItemID=4618>.
- 2002 Introduction. In Special Issue of *Cultural Values: Journal of Cultural Research* 6(3): 229-238 (with Michael Shapiro and Ming-Bao Yue)
- 2002 Disney's *Pearl Harbor*: National Memory at the Movies. *The Public Historian* Special Issue: *Beyond National History: World War II Recollected*. 24 (4): 97-115.
- 2002 Emotions, War and Cable News. *Anthropology Newsletter* Vol. 43 No. 2. February (with Catherine Lutz).
- 2001 Disappearing Worlds: Anthropology and Cultural Studies in Hawai'i and the Pacific. *The Contemporary Pacific* 13(2): 381-416. (with Ty Kawika Tengan).
- 2001 Natives and Nations: Identity Formation in Postcolonial Melanesia. In *Places and Politics in an Age of Globalization*. R. Prazniak and A. Dirlik, eds. Lanham, MD: Rowman & Littlefield. Pp. 139-166.
- 2001 Public History and Globalization: Ethnography at the USS *Arizona* Memorial, Pearl Harbor. *Cultural Resource Management* 24 (5): 9-13. (<http://crm.cr.nps.gov/archive/24-05/24-05-4.pdf>)
- 2001 *December 7th*: Race and Nation in Wartime Documentary. In *Classic Whiteness: Race and the Hollywood Studio System*. D. Bernardi, ed. Minneapolis: University of Minnesota Press. (with Jane Yi). Pp. 301-338.

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- 2000 Afterword: Lives and Histories. In *Identity Work Constructing Pacific Lives*. P. Stewart and A. Strathern, eds. Pittsburgh: University of Pittsburgh Press. Pp. 172-187.
- 2000 Introduction: Histories and Subjectivities. In *History and Subjectivity*. Special Issue of *Ethos* 28(4): 493-510.
- 2000 Disciplining Time. *Culture & Psychology* 6(2) 259-264.
- 2000 Representing Emotional Meaning: Category, Metaphor, Schema, Discourse. In *Handbook of Emotions, Second Edition*. M. Lewis & J. Haviland, eds. New York: Guilford. Pp 30-44.
- 1999 Emotional Remembering and the Pragmatics of National Memory. In Special Issue edited by R. Desjarlais & T. O'Neill. *Ethos* 27(4): 1-26.
- 1999 (Re)discovering Culture: The Narrative Production of Social Memory. *Narrative Inquiry* 9(1): 175-180.
- 1998 Moving History: The Pearl Harbor Film(s). *Positions: East Asia Cultures Critique* 5(3). 709-744.
- 1998 Memory, Memorials and the Meanings of Land in a Solomon Islands Society. In *Contemporary Societies of the Pacific Region: Environment, Development, and Culture*. Osaka: Kansai University Division of Publication (Japanese translation).
- 1997 Introduction: Public History and National Narrative. *Museum Anthropology* 21 (1):3-7
- 1997 Museum/Memorial/Shrine: National Narrative in National Spaces. *Museum Anthropology* 21 (1):8-26.
- 1997 Mythic History and National Memory. *Culture and Psychology* 3(1): 63-88. (Special Issue edited by J. Wertsch).
- 1996 Anthropology's History and Other Good Stories. (Response to invited reviews of *Identity Through History*). *Pacific Studies* 19(1):160-172.
- 1996 War Remains: The Culture of Preservation in the Southwest Pacific. *Cultural Resource Management*. Special Issue 19(3):52-56. (<http://crm.cr.nps.gov/archive/19-3/19-3-18.pdf>)
- 1995 Anthropology's New Cargo: Future Horizons. *Ethnology* 34:201-210 (with L. Lindstrom).
- 1995 Remembering Guadalcanal: National Identity and Transnational Memory-Making. *Public Culture* 7(2): 529-555.
- 1995 Memory Wars: The Politics of Remembering the Asia/Pacific War. East-West Center Issue Paper No. 21 (July). (<http://www.eastwestcenter.org/stored/pdfs/api021.pdf>)

- 1995 Ghosts of Enemies Past. *NIRA Review* Special Issue on "Lessons From World War II. (Summer): 19-20.
- 1994 Culture Talk in the 90s. *Culture and Policy* 6(2): 5-22.
- 1994 Affecting Culture: Emotion and Morality in Everyday Life. In *Emotion and Culture*. S. Kitayama and H. Markus, eds. Washington D.C.: American Psychological Association.
- 1994 Maringe / Cheke Holo. In *Comparative Austronesian Dictionary*. Darrell Tryon, ed. Holland: Mouton de Gruyter.
- 1993 Oceania: Islands, Land, People. In *State of the Peoples: A Report on the World's Endangered Peoples*. Boston: Beacon Press. (with L. Lindstrom). Reprinted in *Cultural Survival* 17(3): 33-40.
- 1993 Singing History: Island Songs from the Pacific War. In *Artistic Heritage of a Changing Pacific*. P. Dark and R. Rose, eds. Sydney: Crawford House Press (with L. Lindstrom).
- 1993 Three Discourses of Custom. In *Custom Today in Oceania. Anthropological Forum*, Special Issue, 6(4): 475-494. (Reprinted in Italian: *Costruire il Passato: Il dibattito sulle tradizioni in Africa e Oceania*. ed. A Bellagamba & Anna Pains. Torino: Paravia Scriptorium)
- 1993 Emotions Inside Out: The Anthropology of Affect. In *The Handbook of Emotion*. M. Lewis and J. Haviland, eds. New York: Guilford Press.
- 1992 Introduction. In *New Directions in Psychological Anthropology*. Schwartz, White & Lutz, eds. (see above) (with C. Lutz).
- 1992 Ethnopsychology. In *New Directions in Psychological Anthropology*. Schwartz, White and Lutz, eds. (see above).
- 1992 The Discourse of Chiefs: Notes on a Melanesian Society. *The Contemporary Pacific* 4(1): 65-95.
- 1991 Village Videos and Custom Chiefs: The Politics of Tradition. *Cultural Survival Quarterly* 15(2): 56-60.
- 1991 The Self: A Brief Commentary. *Anthropology and Humanism Quarterly* 16(1): 33-35.
- 1990 Moral Discourse and the Rhetoric of Emotions. In *Language and the Politics of Emotion*. C. Lutz and L. Abu-Lughod, eds. Cambridge University Press, pp. 46-68. [reprinted in *Psychological Anthropology: A Reader*. edited by Robert A. Levine. UK: Blackwell Publishing. Pp 68-82. 2010]
- 1990 Emotion Talk and Social Inference: Disentangling in Santa Isabel, Solomon Islands. In: *Disentangling*. Watson-Gegeo and White (see above), pp. 53-121.

- 1990 Disentangling Discourse. In: *Disentangling*. Watson-Gegeo and White (see above), pp. 3-49 (with K. Watson-Gegeo).
- 1989 The Politics of Remembering: Notes on a Pacific Conference. *Cultural Anthropology* 4(2):194-203. [reprinted in *Rereading Cultural Anthropology*. G. Marcus, ed. Duke University Press]
- 1989 Heartlands and Borderlands: Reflections on the First SPA Conference. *Ethos* 17: 504-512.
- 1989 Cultural Encounters in the Pacific War. *Humanities* 10(6):26-31 (with L. Lindstrom).
- 1989 Histories of Contact, Narratives of Self: Wartime Encounters in Santa Isabel. In: *The Pacific Theater*, White & Lindstrom, eds. (see above), pp. 43-71.
- 1989 War Stories: An Introduction. In: *The Pacific Theater*, White & Lindstrom, eds. (see above), pp. 3-40 (with L. Lindstrom).
- 1988 Symbols of Solidarity in the Christianization of Santa Isabel. In: *Culture and Christianity: The Dialectics of Transformation*. G. Saunders, ed. Westport, CT: Greenwood Press, pp. 11-31.
- 1988 Doctor Talk and Hawaiian 'Talk Story': The Conversational Organization of a Clinical Encounter. In: *Doctor-Patient Interaction*. E. von Raffler-Engel, ed. Amsterdam: Benjamins.
- 1987 Proverbs and Cultural Models: An American Psychology of Problem-Solving. In: *Cultural Models In Language and Thought*. N. Quinn and D. Holland, Eds. Cambridge: Cambridge Univ. Press. pp 151-172.
- 1986 The Anthropology of Emotions. *Annual Review of Anthropology* 15: 405-36 (with C. Lutz).
- 1985 Exploring Ethnopsychologies. In: *Person, Self and Experience*. G. M. White and J. Kirkpatrick (see above), pp. 3-32 (with J. Kirkpatrick).
- 1985 Premises and Purposes in a Solomon Islands Ethnopsychology. In: *Person, Self and Experience*. G.M. White and J. Kirkpatrick (see above), pp. 328-366.
- 1985 'Bad Ways' and 'Bad Talk': Interpretations of Interpersonal Conflict in a Melanesian Society. In: *Directions in Cognitive Anthropology*. J. Dougherty, ed. Urbana: Univ. of Illinois Press, pp. 345-370.
- 1985 Suicide and Culture: Island Views. In: *Culture, Youth and Suicide in the Pacific*. F. Hezel, D. Rubinstein and G. White, Eds. University of Hawaii Working Papers Series, pp. 1-14.

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- 1983 Bibliography on Culture and Mental Health in the Pacific Islands. *Micronesica* 19: 183-245 (with D. Rubinstein).
- 1983 The Cognitive Organization of Ethnic Images. *Ethos* 11:2-32 (with C. Prachuabmoh).
- 1983 The Concept of Basic Color Terms: Variability in For and Arabic. *Anthropological Linguistics* 25:61-81 (with B. Jernudd).
- 1982 The Role of Cultural Explanations in "Psychologization" and "Somatization". *Social Science and Medicine* 16:1519-1530.
- 1982 Ethnic Identity and Perceived Distance Between Ethnic Categories. *Human Organization* 41:121-130. (with Brian Foster).
- 1982 Introduction: Cultural Conceptions in Mental Health Research and Practice. In: Marsella and White (see above), pp. 3-38 (with A. J. Marsella).
- 1982 The Ethnographic Study of Cultural Knowledge of 'Mental Disorder'. In: Marsella and White (see above), pp. 69-95.
- 1980 Conceptual Universals in Interpersonal Language. *American Anthropologist* 82:759-781.
- 1980 Social Images and Social Change in a Melanesian Society. *American Ethnologist* 7:352-370.
- 1979 War, Peace and Piety in Santa Isabel, Solomon Islands. In: *The Pacification of Melanesia*. M. Rodman and M. Cooper, Eds. Ann Arbor: University of Michigan Press. pp. 109-139.
- 1978 Ambiguity and Ambivalence in A'ara Personality Descriptors. *American Ethnologist* 5:334-360.

ENCYCLOPEDIA ENTRIES

- 2004 Psychological Anthropology. In *The Social Science Encyclopedia, Third Edition*. London: Routledge. Pp. 687-688.
- 2000 Island Experiences in the Pacific War. *The Pacific Islands: An Encyclopedia*. B. Lal & K. Fortune, editors. Honolulu: University of Hawai'i Press. Pp. 243-248.
- 1999 Ethnopsychology. *The MIT Encyclopedia of the Cognitive Sciences*. R. Wilson and F. Keil, editors. Cambridge, MA: MIT Press.
- 1998 World War II and Music. *Garland Encyclopedia of World Music: Australia and the Pacific Islands, Vol 9*. A. Kaeppler & J. Love, eds. New York: Garland Publishing, Pp. 25-33 (with L. Lindstrom)

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1997 Emotions. In *The Blackwell Dictionary of Anthropology*. T. Barfield, ed. Oxford and Malden, MA: Blackwell Publishers.

1993 Solomon Islands. In *The World Book Encyclopedia*. Chicago: World Book Publishing Co.

REPORTS

2011 The Chinese Visitor Experience at Pearl Harbor: Final Report. Honolulu: World War II Valor in the Pacific National Monument, National Park Service. May 2011. (with Kuan-Jung Lai).

2006 Indigenous Governance in Melanesia. Targeted Research Papers for AusAID. State, Society and Governance Project. Research School of Pacific and Asian Studies. Australian National University. Canberra, Australia. February 2006. 17 pp.
http://ips.cap.anu.edu.au/sites/default/files/07_05_dp_white.pdf

2004 Traditional Leadership Report. Consultancy Report for Isabel Province Development Project. United Nations Development Programme and Santa Isabel Province, Solomon Islands. October, 2004. 21pp.

WORK IN PROGRESS

Pearl Harbor and D-Day as Iconic Memory: The USS *Arizona* Memorial and the Normandy American Cemetery. IN: *Guardians of Memory: Managing and Interpreting War Heritage in Normandy*. Geoffrey Bird, Sean Claxton and Keir Reeves, eds. London: Routledge. (under review)

INVITED TALKS (SELECTED)

2014 (De)Mystifying Tourism Studies. Paper for session on Producing and Envisioning the Anthropology of Tourism (Part II): On Present and Future Travel of Hosts, Guests, and Anthropologists of Tourism. Meetings of the American Anthropological Association. Washington, D.C., December 3-7, 2014.

2013 Memorial Tourism and the Ethnography of Emotion. Paper for session on “Touring Publics, Global Interconnections, and Interdisciplinary Engagements: Whither the Anthropology of Tourism?” at the meetings of the American Anthropological Association. Chicago, November 20 – 24, 2013

2013 The Coastwatcher Mythos: Local Voices and the Politics of Pacific War Memory in Solomon Islands. Paper for conference on “Islands of War, Islands of Memory.” McDonald Institute for Archaeological Research, Cambridge University, UK, April 5-7.

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- 2013 Touring America's Good War: From Pearl Harbor to D-Day. Invited lecture. Dr. David Chu Program in Asia-Pacific Studies. University of Toronto. February 5, 2013.
- 2012 Touring America's Good War in the Landscapes of D-Day. Paper prepared for panel on "Traveling War." Annual Meeting of the American Anthropological Association. San Francisco, CA. November 14-18, 2012.
- 2012 Persons, Positions and Power: Imagining Santa Isabel's Paramount Chief. Paper given at Power in Oceania Conference. University of Bergen, Bergen, Norway, March 12-16.
- 2011 Reel History: Pearl Harbor in Film. Presentation given at "The Enduring Legacy," 70th Anniversary Pearl Harbor Attack Symposium. National Park Service / Pacific Historic Parks Association. December 5.
- 2011 "The War Veteran: Mediating American Memory In Post-9/11 Public Culture". Paper prepared for panel on 'Martial Reckonings and Returns'. American Anthropological Association Annual Meeting. Montreal, Nov 16-20, 2011.
- 2010 "Museum Mediations: Reflections on Cultural Politics at the Bishop Museum and the Musée du Quai Branly." Paper given at the conference on Framing Cultures. Centre de Recherche et de Documentation sur l'Océanie, Université de Provence. Marseille. November 5-6.
- 2010 "Education and Commemoration." Keynote talk at the Japanese Pearl Harbor Teachers Workshop Symposium. University of Tokyo, Japan. October 3-4.
- 2010 "Church, Chiefs and the State in Santa Isabel, Solomon Islands." Paper given at the workshop on "The Politics of Christianity in Oceania." Monash University, Melbourne. July 22-23.
- 2009 "Sovereign Memories: Remembering the Good War at the Normandy American Cemetery." Paper given (in absentia) at Session on "U.S. Spaces Abroad: Short-term and Long-term Claims to Land, Property, and Sovereignty outside the Official United States." Meetings of the International American Studies Association. Beijing, September 18-20.
- 2009 "The Predicament(s) of Melanesian Cultural Policy: Reflections from Santa Isabel." Paper given at conference on Pacific Alternatives: Cultural Heritage and Political Innovation. University of Hawai'i and East-West Center. March 25.
- 2008 "Is Psychological Anthropology's 'Self' Cultural Anthropology's 'Culture'?" Paper prepared for panel on 'Is the "Self" Still Worthwhile to Think With?'. American Anthropological Association Annual Meeting. San Francisco, CA, Nov 19-23, 2008.
- 2007 "Natives and Nations: Imagining Ethnicity in RAMSI Solomon Islands." Invited talk to FRAO (Formation a la recherche dans l'aire oceanienne), Ecole des Hautes Etudes en Sciences Sociales, Paris (June 1, 2007).

- 2007 "Revisiting Melanesian Kastom: Cultural Production and Nation Making at the Solomon Islands National Museum." (with Lawrence Foana'ota). Paper presented at Centre de Recherche et de Documentation sur l'Océanie (CREDO), Marseille. May 25, 2007.
- 2007 "Perishing Survivors: New Media and the Virtual Nation." Paper for panel on "Cultural Heritage Projects in Postcolonial and National Contexts: Shaping Collective Memory in the Digital Age." Biennial Meeting of the Society for Psychological Anthropology. Los Angeles, March 10, 2007. 26 pp.
- 2007 "Collaborating to Interpret Pearl Harbor's Historic Sites." After Dark in the Park lecture series. Volcano National Park. Volcano, Hawai'i. February 20, 2007.
- 2006 Invited presentation for panel on "The Verdict of History: A Review of the Meaning and Lessons of Pearl Harbor in the 21st Century." 65th anniversary symposium commemorating the Pearl Harbor attack. Honolulu, December 5, 2006.
- 2006 "Solomon Islands Cultural Policy?: A History of Practice." Paper given at British Museum conference on "Art and History in the Solomon Islands: Collections, Owners and Narratives." London. October 4, 2006. (with Lawrence Foana'ota)
- 2006 "The Pearl Harbor Workshops: Memorials, Museums, and the Politics of Pedagogy." Paper given at panel on "Remembering Pearl Harbor: The Teachers Workshop Experience." Organization of American Historians. Washington, D.C. April 22.
- 2005 "Pearl Harbor Through Time: Notes on the Nationalization of War Memory." Paper presented at conference on "Remembering and Reconsidering: The 60th Anniversary of the End of World War II in Europe & Asia." University of Hawai'i. November 10-12, 2005.
- 2005 "Indigenous Governance in Melanesia." Invited focus paper for workshop on Customary Modes of Governance in Melanesia. State, Society and Governance in Melanesia, Australian National University. October, 29, 2005.
- 2005 "Chiefs Today Revisited: Articulating Culture and Nation in Santa Isabel, Solomon Islands." Invited talk to FRAO (Formation a la recherche dans l'aire oceanienne), Ecole des Hautes Etudes en Sciences Sociales, Paris (March 17, 2005) and CREDO, Centre de Recherche et de Documentation sur l'Océanie. Marseille, France. May 13, 2005.
- 2004 "Indigenizing Local Governance: Chiefs, Church, and State in a Solomon Islands Society" Paper presented at UNDESA/UNDP Regional Forum on Reinventing Government in the Pacific Islands. Apia, Samoa. October 4-6, 2004. 26 pp.
- 2004 "Local Disjunctions: Articulating Culture and Nation in a Recovering State." Paper presented at Symposium on Nation-Making in Melanesia: Solomon Islands Perspectives. East-West Center, November 19, 2004. 24 pp.

- 2003 "Travel Tropes in the Age of Failed States: Reflections on Tourism in Solomon Islands." Paper for mini-conference on "Reflections on the Anthropology of Adventure" Field Museum, Chicago, IL. November 21, 2003.
- 2003 "Specters of Disciplinarity: Imagining Academic Communities." Invited talk for Workshop on Learning Oceania: Towards a PhD program in Pacific Studies. Center for Pacific Islands Studies, University of Hawai'i. November 14.
<http://www.hawaii.edu/cpis/conference/WhitePaper2.htm>
- 2003 Invited lecture. "Fracturing the Postcolonial: A Pacific Genealogy." Jeremiaiah lecture series, "Postcolonial Inscriptions," University of Oregon. October 24, 2003.
- 2002 Keynote address. International Conference on "Intercivilizational dialogues between the Asia Pacific Region and the United States: War Memories and Lessons of 9-11." University of Tokyo Center for Pacific and American Studies. September 7-8, 2002
- 2001 "Sacred Ground: Pearl Harbor in American Culture." Pearl Harbor 60th Anniversary Conference. Hilton Hawaiian Village, Honolulu. December 1-5.
- 2000 Conference on "Native Pacific Cultural Studies on the Edge". University of California, Santa Cruz. February 10-12.
- 1999 Symposium on "The Future of Regional Anthropologies." Annual Meeting of the American Anthropological Association. Chicago Nov. 17-21.
- 1999 Keynote presentation. Conference on "Outside / In: U.S. Studies in a Global Context." University of Iowa, April 22-25.
- 1998 Guest Consultant. "Legacies of 1898" Symposium. University of Iowa, June 20-24.
- 1996 International Pacific Islands Studies Conference. Institute for Oriental Studies, Kansai University. Osaka, Japan. March 25-28.
- 1995 Symposium on "Asia-Pacific Identities: Culture and Identity Formation in the Age of Global Capital." (A. Dirlik, organizer). Duke University, April 13-15.
- 1995 Symposium on "Culture, Morality and Emotion: Mutual Influences on the Construction of the Self." Institute of Human Development, University of California, Berkeley. April 22.
- 1994 Social Science Research Council Workshop on "Culture, Identity and Conflict" (Committee on Culture, Health and Human Development). Stanford University, December 2-4.
- 1992 Conference on "Culture and Emotion," Funded by National Science Foundation. (S. Kitayama & H. Markus, organizers) University of Oregon, June.

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1983 Conference on "Folk Models," funded by National Science Foundation (N. Quinn and D. Holland, organizers). May 12-May 15.

RECENT PANEL/CONFERENCE DISCUSSION

2014 Discussant. Panel on Emotion Pedagogies / Emotions Inc II: Learning How to Feel. Meetings of the American Anthropological Association. Washington, D.C., December 3-7, 2014.

2011 Discussant. panel on "When Individuals Inherit Legacies: The Remembering Subject of Heritage and History in Context." Meetings of the American Anthropological Association. Montreal, November, 16-20, 2011.

2011 Discussant. session on "Collaborative Research and Training: Cultural Heritage, Local Development, and Pacific Alternatives." Meetings of the Association for Social Anthropology in Oceania. Honolulu, February 9-12, 2011.

2009 Discussant. panel on "Evolving Moralities: When the Good and the Right Need to be Reconfigured." Meetings of the American Anthropological Association. Philadelphia, December 1-6, 2009.

2008 Discussant. panel on "Anthropology's Kuleana: Rights and Responsibilities in Anthropological Practice." Meetings of the American Anthropological Association. San Francisco, CA, Nov 19-23, 2008.

2007 Discussant. panel on "Knowledges of the Self and Social Action: Differences, Hierarchies, Resistances." Meetings of the American Anthropological Association. Washington, D.C. December 2, 2007.

2007 Discussant, conference on "'History that Opens the Future: A Conference and Planning Meeting Concerning a Multinational East Asian History Textbook.'" University of Hawai'i, School of Pacific and Asian Studies. October 8-9, 2007.

2006 Discussant. panel on "Emotional Commerce: Rethinking Need and Affect in a Global World." Meetings of the American Anthropological Association. San Jose, CA. November 15, 2006

2006 Discussant. panel on "Sites of Memory." Conference on Consuming Korea in Early and Late Modernity. Center for Korean Studies. University of Hawai'i. October 14, 2007

2005 Discussant. panel on "Memory Work, Symbolic Mediation, and the Narrative Emplotment of Self at the Margins of Empire." Meetings of the American Anthropological Association. Washington D.C. December 4, 2005

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2005 Discussant. panel on “Washington and the Landscape of Fear.” Meetings of the American Anthropological Association. Washington D.C. December 2, 2005

1996 Discussant. panel on “Rethinking Culture and the Individual.” Meetings of the American Anthropological Association. Washington D.C. 1996.

BOOK REVIEWS

2016 *Artifacts and Allegiances: How Museums Put Nations and the World on Display*. Peggy Levitt. *American Ethnologist*. (in press).

2015 *The Echo of Things: The Lives of Photographs in the Solomon Islands*. Christopher Wright. *Oceania* 85(2): 247-249.

2015 *Dark Trophies: Hunting and the Enemy Body in Modern War*. Simon Harrison. *American Ethnologist*. 42(1): 179–180.

2013 *Tourism, Magic and Modernity: Cultivating the Human Garden*. David Picard. *Annals of Tourism Research* (DOI information: 10.1016/j.annals.2013.02.014).

2011 *Language and Emotion*. James M. Wilce. *Ethos* 39(1) [online]. (co-authored with Shanna Clinton).

2008 *The Severed Snake: Matrilineages, Making Place and a Melanesian Christianity in Southeast Solomon Islands*. Michael W. Scott. *Oceania* 78(3): 361-362.

2005 *The Manipulation of Custom: From Uprising to Intervention in the Solomon Islands*. J. Fraenkel. *Journal of the Polynesian Society* 114(1): 83-85.

2003 History, Memory and Nation in the (Post) Colonies. Book review essay, *American Anthropologist* 105(1): 164-167.

2002 *The Typhoon of War: Micronesian Experiences in the Pacific War*. L. Poyer, S. Falgout and L. Carucci. *Journal of the Royal Anthropological Institute* 8(4):771-772.

1999 *America's Wars in Asia: A Cultural Approach to History and Memory*. P. West, S. Levine and J. Hiltz, eds. *Journal of Asian Studies* 58(2): 474-475.

1998 *Storytellers of the Pacific*. Two volume video documentary by Pacific Islanders in Communication. *Pacific Studies* 21(4): 107-115

1997 *Nation-Making: Emergent Identities in Postcolonial Melanesia*. R. Foster, ed. *The Contemporary Pacific* 9(2): 508-510.

- 1997 *Anthropology of the Self: The Individual in Cultural Perspective*. B. Morris. *American Ethnologist* 24(1): 215-216.
- 1995 *The Ngatik Massacre: History and Identity on a Micronesian Atoll*. L. Poyer. *Isla: A Journal of Micronesian Studies* 3(1):183-188.
- 1994 *Thinking Through Cultures: Expeditions in Cultural Psychology*. R. Shweder. *American Ethnologist* 21(4):917-918.
- 1993 *Human Motives and Cultural Models*. R. D'Andrade and C. Straus, eds. *American Anthropologist* 95(3):737-38.
- 1993 *Entangled Objects: Exchange, Material Culture and Material Culture in the Pacific*. N. Thomas. *Journal of Interdisciplinary History* 24(2):403-404.
- 1993 *The Give and Take of Everyday Life*. B. Schieffelin. *Man* 28(1):193-194.
- 1993 *Mararoko: A Study in Melanesian Religion*. M. MacDonald. *Journal of Pacific History* 28(1):125-126.
- 1993 *Twisted Histories, Altered Contexts*. D. Gewertz & F. Errington. *Pacific Affairs* 66(1):150-152.
- 1993 *Divine Passions: The Social Construction of Emotion in India*. O. Lynch. *Anthropological Quarterly* 66(2):100-101.
- 1991 *The Sacred Remains: Myth, History and Polity in Belau*. R. Parmentier. *Oceania*.
- 1990 *Unnatural Emotions: Everyday Sentiments on Ifaluk Atoll and Their Challenge to Western Theory*. C. Lutz. *Man* 25 (4): 735-6.
- 1987 *The Anatomy of Self*. Takeo Doi. *Contemporary Psychology* 32: 750.
- 1984 *Melanesians and Missionaries*. D. Whiteman. *Man* 19:703
- 1984 *Essays in the Sociology of Perception*. M. Douglas, Ed. *American Ethnologist* 11:194-195.
- 1983 *Kwaio Religion: The Living and the Dead in a Solomon Island Society*. R. Keesing. *Journal of the Polynesian Society* 92:552-553.
- 1983 *Physicians of Western Medicine: Five Cultural Studies*. A. Gaines and R. Hahn, Editors. *Transcultural Psychiatric Research Review* 20:279-281.
- 1982 *Ilongot Headhunting 1883-1974: A Study in Society and History*. R. Rosaldo. *Ethnohistory* 29:57-58.
- 1982 *Medical Choice in a Mexican Village*. J. C. Young *American Anthropologist* 84:680-681.

1979 *Aboriginal Cognition: Retrospect and Prospect*. G. E. Kearney and D. W. McElwain, Editors. *American Anthropologist* 81:377-378.

CONFERENCE AND SYMPOSIUM ORGANIZATION (SELECTED)

2012 "Traveling War." Symposium organized for the Annual Meeting of the American Anthropological Association." San Francisco, CA. November 14-18, 2012.

2012 "War Tourism: World War II at the Crossroads of Memory." Panel organized for the 9th biennial conference of the Association for Cultural Studies. Sorbonne Nouvelle University and UNESCO. Paris, July 2-6, 2012

2011 "Pearl Harbor: Making a New Museum." Invited panel organized for the Annual Meeting of the Western Museums Association. Honolulu, HI. September 22, 2011.

2009 "Remembering Like a State: Memory, Agency and the End/s of National Publics." Panel. American Anthropological Association. Philadelphia. December 1-6. (co-organizer with Margaret Bodemer)

2006 "Remembering Pearl Harbor: The Teachers Workshop Experience." Invited panel, Organization of American Historians. Washington, D.C. April 22. (co-organizer with Daniel Martinez)

2005 "Isabel Tok Stori: Dialogue on Traditional Leadership." International meeting sponsored by Santa Isabel Province, Solomon Islands and East-West Center. July 20-22.

2004 Symposium on Nation-Making in Melanesia: Solomon Islands Perspectives. East-West Center, November 19 [initially an invited session, selected by the the Melanesian Interest Group, at meetings of the American Anthropological Association].

2003 8th Biennial Conference of the Society for Psychological Anthropology. San Diego, California. April 10-13.

2002 Invited Session on "Sites of Trauma / Places of Memory." Meetings of the American Anthropological Association. New Orleans. November 2002.

1997 Pacific Studies Initiative Workshops. East-West Center September 11-14, 1997; and UCLA September 10-12, 1998. Funded by NEH and participating institutions.

1995 Invited Session on "Public History / National Narrative." Meetings of the American Anthropological Association. Washington, D.C. November 15-19.

1994 Conference on "Internationalizing Cultural Studies" East-West Center, Honolulu. December 9-12, 1994.

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- 1993 Symposium on "Chiefs Today." Association for Social Anthropology in Oceania. Kona, HI, March 24-27.
- 1992 Workshop on "Developing Cultural Policy in Melanesia." Honiara, Solomon Islands. August 11-15. cosponsored with the Solomon Islands USP Centre, the Australian South Pacific Cultures Fund, and the Vanuatu Ministry of Culture and Education.
- 1991 Symposium on "Custom Today in Oceania." Association for Social Anthropology in Oceania. Victoria, BC March 26-30.
- 1988 Symposium on "Self Narrative." American Anthropological Association. Phoenix, Nov 16-20.
- 1987 Conference on "Pacific Recollections of World War II." University of the South Pacific Center, Honiara, Solomon Islands. June 29-July 3.
- 1984 Conference on "Culture, Youth and Suicide in the Pacific." East-West Center, Honolulu. September 10-14.

EXHIBITIONS

- 1987 "Pacific Encounters: Island Memories of World War II". Ethnographic photo exhibit shown in: Chicago Field Museum of Natural History (4/90-6/90); East-West Ctr; Oregon Historical Society; Solomon Islands USP Centre; Papua New Guinea National Museum (and 4 other PNG sites); Vanuatu Cultural Centre; Australian War Memorial. (25-page booklet published by the East-West Center and made available by War in the Pacific national park: <http://www.nps.gov/wapa/indepth/extContent/wapa/encounters/index.htm>.)

RESEARCH AND TEACHING INTERESTS

- (1) Cultural Anthropology and Cultural Studies
- (2) Oceania; Melanesia; America
- (3) History and Memory
- (4) Self and Emotion
- (6) Ethnographic Methods

COURSES TAUGHT

1981- University of Hawai'i: Undergraduate: Introduction to Cultural Anthropology (Anth 152); History and Memory (Anth 408); Culture, Identity and Emotion (Anth 424), Pacific Islands Cultures (Anth 350); Graduate: Ethnographic Methods (Anth 710); History and Memory (Anth 608); Anthropology of Tourism (Anth 610); International Cultural Studies (CUL 610)

1985-1986: University of California, San Diego: Graduate: Anthropology of Emotion; Undergraduate: Cognitive Anthropology; Melanesia.

PROFESSIONAL ACTIVITIES

Offices held

Ambassador, Solomon Scouts and Coastwatchers Memorial Trust. (2014-)
President, Society for Psychological Anthropology (2001-2003; Pres elect 1999-01)
Executive Board, American Anthropological Association (1999-2000)
Board of Directors, Pacific Historic Parks (formerly Arizona Memorial Museum Association) (2001-present)
Board of Directors, Society for Psychological Anthropology (1988-90)
Board of Directors, Association for Social Anthropology in Oceania (1984-86).
Advisory Board, International Forum for U.S. Studies, University of Iowa Center for International and Comparative Studies (1996-1999)

Memberships

American Anthropological Association
Society for Cultural Anthropology
Association for Social Anthropology in Oceania
American Ethnological Society
Society for Psychological Anthropology

Journal Boards & Editorship

Editorial Board, Ethos: Journal of the Society for Psychological Anthropology (1990-2013)
Editorial Board, American Ethnologist: Journal of the American Ethnological Society (2002-2012)
Co-Editor, "Contemporary Issues in Asia and the Pacific" Stanford University Press East-West Center book series (2006-2011)
Editor, The Contemporary Pacific (1998-2001) (Editorial Board, 1987-2008)
Editorial Board, Pacific Islands Policy paper series. East-West Center (2006-)
Advisory Board, "Pacific Formations: Global Relations in Asian and Pacific Perspective" Rowman & Littlefield Publishers book series.
International Advisory Board, Communal/Plural: Journal of Transnational & Crosscultural Studies (1998-2001)
Editorial Board, UTA: Australian Journal of Cultural Studies (1994-2001)
Advisory Editor, Perfect Beat: The Pacific Journal of Research Into Contemporary Music and Popular Culture (1993-1999)

Advisory Board, Isla: A Journal of Micronesian Studies (1991-1998)

REVIEWS & EVALUATION

Book Manuscripts

University of California Press; Cambridge University Press; Cornell University Press; Indiana University Press; Oxford University Press; Stanford University Press; Rowman and Littlefield; Palgrave Macmillan

Journals

American Anthropologist; American Ethnologist; Cultural Anthropology; Ethos; Ethnohistory; History & Memory; Public Historian; Journal of Pacific History; Journal of the Royal Anthropological Institute; Culture, Medicine & Psychiatry; Journal of the Polynesian Society; Oceania; Pacific Studies; Identities: Global Studies in Culture and Power

Grant Proposals

National Endowment for the Humanities; National Science Foundation; Wenner-Gren Foundation; Australian National Research Council

External PhD Examiner

Australian National University; University of Bergen; MacQuarrie University; University of Western Sydney; University of Auckland

LANGUAGES

French (reading & comprehension)

Solomon Islands Pidgin

Cheke Holo (Austronesian language)